

tomgolddance

FOR IMMEDIATE RELEASE
FEBRUARY 17, 2015

**TOM GOLD DANCE OPENS 2015 SEASON
WITH THREE WORKS FROM TOM GOLD, INCLUDING
WORLD PREMIERE OF *ALL THE LONELY PEOPLE***

**MARCH 2 AND 3, 2015 AT 7:00PM AT
THE KAYE PLAYHOUSE AT HUNTER COLLEGE**

FOR IMMEDIATE RELEASE, New York, NY

Tom Gold Dance opens its 2015 season with two performances, Monday, March 2 and Tuesday, March 3, 2015 at 7:00pm at The Kaye Playhouse at Hunter College with three works from Tom Gold Dance Founder and Director Tom Gold: last season's *Urban Angels*, a revival of the 2000 *L'amour Toujours*, and the World Premiere of *All the Lonely People*, featuring live instrumental accompaniment.

Dancing are Sara Adams, Marika Anderson, Daniel Applebaum, Austin Bachman, Likolani Brown, Meaghan Dutton-O'hara, Aaron Sanz, Andrew Scordato, Kristen Segin, and Lydia Wellington of New York City Ballet; former Royal New Zealand Ballet principal and cast member of Starz's *Flesh and Bone* Dimitri Kleioris; and former American Ballet Theatre and San Francisco Ballet soloist Simone Messmer.

Urban Angels returns following a triumphant 2014 premiere at the Gerald W. Lynch Theater. Set to Karl Jenkins's *Palladio Suite*, the seven-dancer work is inspired by the Weeping Angels of the long-running *Doctor Who* television series. "In...*Urban Angels*," writes Darrell Wood of *New York Dance Stuff* "you witness Gold's true talent as a choreographer...a continual mix of passion and deep emotion."

L'amour Toujours, an ensemble piece to songs of Portland-based Pink Martini, is a fun, flirtatious romp with a nod to the sixties. These performances of *L'amour Toujours* at The Kaye are the first since its premiere in Saint-Rémy-de-Provence, France in 2000.

Violist Michael Zaretsky will perform excerpts from J.S. Bach's *Six Suites for Unaccompanied Cello* alongside the Company in the World Premiere of *All the Lonely People*. The four-movement, four-dancer work explores the seeming paradox of individuals in cities living closely—even next door—to one another without ever meeting. Mr. Zaretsky, a member of the Boston Symphony Orchestra, recorded all six suites on the viola in 2004. These appearances with Tom Gold Dance are his first with a dance ensemble.

"Our program at The Kaye Playhouse continues a tradition of collaborative, dancer- and narrative-driven choreography," says Tom Gold Dance Founder and Director Tom Gold. "We are excited to present three works in such contrasting musical styles—from Bach to Pink Martini—through a distinctly classical framework, the defining expression of the Company's repertory."

Ticket Purchase

Regular tickets—\$50 and \$35—may be obtained online (www.hunter.cuny.edu/kayeplayhouse/calendar), by phone and in person. \$15 student tickets are available in person only with valid ID.

About Tom Gold Dance

Tom Gold Dance is a New York City-based classical dance company founded in 2008 by former New York City Ballet soloist Tom Gold. Comprising some of the most accomplished contemporary ballet artists of our time from the leading companies of the world, Tom Gold Dance aspires to the highest level of artistry through an integrated approach to original choreography, music, and design. The Company works closely with designers, composers and musicians to create a festive, renaissance-like atmosphere within the framework of a traditional classical dance vocabulary.

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Besides an annual performance season and other collaborative engagements in New York City, Tom Gold Dance has established a considerable presence abroad. To date, the Company has appeared in France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. In 2015, the Company performs at The Kaye Playhouse at Hunter College in New York, The Mahaiwe Performing Arts Center in Great Barrington, MA, and, as part of a centennial celebration of Italian artist Alberto Burri, Guggenheim Museum.

Tom Gold Dance incorporated as a 501(c)(3) nonprofit organization in 2011.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Director of Tom Gold Dance. Gold has created original works for his eponymous Company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade. Gold has collaborated with composers John Zorn, Augusta Reed Thomas, and Thomas Lauderdale of Pink Martini, as well as numerous scenic and costume designers. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist and worked under Jerome Robbins, Susan Stroman, and many others, he is the featured performer and choreographer of the 2twice Arts Foundation's DOT DOT DOT, an interactive iPad application designed by Abbott Miller of Pentagram.

Website

tomgolddance.org

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