

# tomgolddance

**FOR IMMEDIATE RELEASE**

**February 10, 2016**

**TOM GOLD DANCE  
CELEBRATES FIFTH ANNIVERSARY NEW YORK CITY SEASON**

**TUESDAY, APRIL 5 AND WEDNESDAY APRIL 6, 2016, 7:30PM  
GERALD W. LYNCH THEATER**

**WORLD PREMIERE OF TOM GOLD'S *POETIC EPISODES***

---

**New York, NY—Tom Gold Dance** will mark its fifth anniversary New York City season, Tuesday, April 5, and Wednesday, April 6, 2016, at The Gerald W. Lynch Theater at John Jay College with the World Premiere of Tom Gold Dance Founder and Director Tom Gold's *Poetic Episodes*.

Scheduled to perform are dancers Sara Adams, Marika Anderson, Daniel Applebaum, Anthony Huxley, Kristen Segin, and Lydia Wellington of New York City Ballet; and Shoshana Rosenfield and James Shee; and pianist Joseph Mohan.

Inspired, in part, by Gold's participation as the featured actor of a 2005 2wice Arts Foundation photo-visualization of the poetry of U.S. Poet Laureate Charles Simic, *Poetic Episodes* reimagines five Simic poems, including "On the Meadow" (1999), "In the Library" (1990), and "My Magician" (1996) through choreography.

*Poetic Episodes* also builds on Gold's exploration of creating evening-length work, seen most recently in his adaptation of Minsa Craig's *November Steps* at The Solomon R. Guggenheim Museum last fall.

*Poetic Episodes* will be performed in its entirety to live accompaniment with music of J.S. Bach, Tōru Takemitsu, Sergei Rachmaninoff, and others.

"Our New York City season is always a highlight of the Company's performance calendar," says Gold. "This new program at the Gerald W. Lynch Theater gives us an opportunity to demonstrate how we articulate a distinctly classical dance vocabulary across contrasting musical styles within a single work framed by a literary context."

"As the artistic and programmatic range of Tom Gold Dance expand," adds Executive Director Alexander Zaretsky, "our New York City season continues to be a critical vehicle for the presentation of bold and original work from Tom. Our upcoming performances at the Lynch promise to showcase the Company's versatility, as well as reputation for high-energy, entertaining, and first-rate classical dancing."

The company will announce additional performance dates in 2016 later this year.

## **Tickets**

Tickets (\$25–\$50), on sale as of Monday February 15, 2016, can be purchased online at [ticketcentral.com](http://ticketcentral.com); by phone at (212) 279-4200, 12–8pm daily; or in person at 416 W. 42nd Street (between 9th and 10th avenues), 12–8pm daily. Student tickets available at \$10 with valid ID, in person only.

## **About Tom Gold Dance**

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company.

Besides an annual performance season and other collaborative engagements in New York City, Tom Gold Dance has established a considerable presence abroad. To date, the Company has appeared in France,

Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. In 2015, the Company performed at The Kaye Playhouse at Hunter College in New York, The Mahaiwe Performing Arts Center in Great Barrington, MA, and, as part of a centennial celebration of Italian artist Alberto Burri, The Solomon R. Guggenheim Museum.

Tom Gold Dance incorporated as a 501(c)(3) nonprofit organization in 2011.

[tomgolddance.org](http://tomgolddance.org)

**About Tom Gold**

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. Gold has created original works for his eponymous Company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade. Gold has collaborated with composers John Zorn, Augusta Reed Thomas, and Thomas Lauderdale of Pink Martini, as well as numerous scenic and costume designers. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, and worked under Jerome Robbins, Susan Stroman, and many others, he is the featured performer and choreographer of the 2twice Arts Foundation's DOT DOT DOT, an interactive iPad application designed by Abbott Miller of Pentagram.

**About The Gerald W. Lynch Theater at John Jay College**

Since opening its doors in 1988, the Gerald W. Lynch Theater at has been an invaluable cultural resource for John Jay College of Criminal Justice of The City University of New York and the larger New York City community. The Theater is dedicated to the creation and presentation of performing arts programming of all disciplines with a special focus on how the artistic imagination can shed light on the many perceptions of justice in our society. The Theater is also a member of CUNY Stages, a consortium of 16 performing arts center located on CUNY campuses across New York City.

The Theater has hosted events in the Lincoln Center Festival since its first season in 1996, as well as, New York City Opera, Great Performers at Lincoln Center, Metropolitan Opera Guild and Alvin Ailey American Dance Theater/Ailey II. The Theater has also been the site of many television and film specials including A&E's Live by Request, Comedy Central's Premium Blend, Robert Klein in Concert and VH1's Soundtrack Live.

[www.jjay.cuny.edu/theater](http://www.jjay.cuny.edu/theater)

**Media Contact**

JoLynn Howe, President  
Silver Lining Communications, Inc.  
(646) 701-5251  
jollynn@silverliningcommunications.com