

tomgolddance

FOR IMMEDIATE RELEASE

June 14, 2016

**TOM GOLD DANCE
RETURNS TO THE MAHAIWE PERFORMING ARTS CENTER**

FRIDAY, AUGUST 19, 2016, 8:00PM

LOCAL PREMIERE OF TOM GOLD'S *POETIC EPISODES*

New York, NY—Following its 2015 “Berkshires” debut, New York City-based classical dance company Tom Gold Dance returns to The Mahaiwe Performing Arts Center in Great Barrington, Massachusetts with the local premiere of Tom Gold Dance Founder and Director Tom Gold’s *Poetic Episodes* (2016), Friday, August 19, 2016 at 8:00pm.

Scheduled dancers include Sara Adams, Daniel Applebaum, Anthony Huxley, Meagan Mann and Andrew Scordato of New York City Ballet; as well as recent Pennsylvania Ballet members Elinor Hitt and Evelyn Kocak; Zoe Zien of Miami City Ballet; and former National Ballet of Canada member James Shee.

Poetic Episodes reimagines the work of U.S. Poet Laureate Charles Simic for the stage. Drawn, in part, from Gold’s own participation as the featured actor in a 2005 2wice Arts Foundation photo-visualization of seven Simic poems, *Poetic Episodes* features music of J.S. Bach, Lady Gaga, Sergei Rachmaninoff, Tōru Takemitsu, and others.

Tom Gold Dance gave the World Premiere of *Poetic Episodes* at the Gerald W. Lynch Theater in New York City on April 5, 2016.

An extended visit to the Berkshires is planned. Besides its August 19 performance, the Company will conduct rehearsals and class with master teacher and Tom Gold Dance Associate Artistic Director Wilhelm “Willy” Burmann at a local dance studio and school.

“We are thrilled to return to the historic Mahaiwe with *Poetic Episodes*,” says Gold. “This work not only explores the full range of the classical dance vocabulary, but also showcases the Company’s distinctive style in choreography envisioned for these dancers.”

“As a young performing arts organization, we value the opportunity to develop a presence in one of the great destinations of the world for arts and culture,” adds Executive Director Alexander Zaretsky. “We hope to welcome back the audience that attended our Mahaiwe program last year, as well as introduce new faces to the Company’s high-energy, entertaining, and virtuosic dancing.”

Tickets

Tickets (\$25–\$55) are available online at www.mahaiwe.org/tomgolddance2016; by phone at (413) 528-0100; or in person at 14 Castle Street, Great Barrington, MA 01230, Wednesday–Saturday, 12–6pm. Mahaiwe Member discounts apply. A limited number of \$15 SmartArt Tix in person with valid ID also available. No refunds, exchanges or cancellations.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company.

Tom Gold Dance performs regularly in New York City, and has appeared in France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Recent highlights include the Company’s fifth anniversary New York City season, and a presentation of Gold’s adaptation of *November Steps* as part of the Albert Burri centennial celebration at The Solomon R. Guggenheim Museum.

Tom Gold Dance incorporated as a 501(c)(3) nonprofit organization in 2011. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous Company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade and the Bravo series *Odd Mom Out* starring Jill Kargman. In 2015, The Solomon R. Guggenheim Museum commissioned Gold to reimagine Minsa Craig's 1973 ballet *November Steps* as part of the *Alberto Burri: The Trauma of Painting* centennial retrospective. Gold has collaborated with composers John Zorn, Augusta Reed Thomas, and Thomas Lauderdale of Pink Martini, as well as with numerous scenic and costume designers. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, he is the featured performer and choreographer of the 2wice Arts Foundation's DOT DOT DOT, an interactive iPad application designed by Abbott Miller of Pentagram.

About the Mahaiwe

The Mahaiwe is a year-round presenter of world-class music, dance, theater, classic films, Live in HD broadcasts, and arts education programs for the southern Berkshires and neighboring regions. Located at 14 Castle Street in downtown Great Barrington, Massachusetts, the intimate jewel box of a theater opened in 1905. Since 2005, the performing arts center has hosted over 1,000 events and welcomed almost half a million people through its doors.

www.mahaiwe.org

Media Inquiries

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