

tomgolddance

FOR IMMEDIATE RELEASE

November 15, 2017

**TOM GOLD DANCE CELEBRATES
10th ANNIVERSARY IN 2018**

**PRESENTS SEVENTH ANNUAL NEW YORK CITY SEASON
APRIL 10 and 11, 2018 AT THE KAYE PLAYHOUSE**

**NEW PROGRAM TO INCLUDE NEW YORK CITY PREMIERE OF *CHARM*
AND MORE FROM COMPANY FOUNDER AND DIRECTOR TOM GOLD**

New York, NY— Classical dance company Tom Gold Dance turns 10 in 2018. As part of this anniversary year, the Company will present its seventh annual New York City season, Tuesday, April 10 and Wednesday, April 11 at The Kaye Playhouse at Hunter College. The program will include the New York City Premiere of *Charm* and other work, including at least one World Premiere, by Tom Gold Dance Founder and Director Tom Gold.

“We are grateful to everyone who has helped us reach this 10-year milestone,” says Gold. “During our first decade, we have appeared in France, Italy, Spain, Bulgaria, Bermuda, Israel, and Cuba. We have created unique artistic experiences with The Solomon R. Guggenheim, Guggenheim Bilbao, Fondazione Burri, and others. Yet we have always looked forward most to our annual New York City program. It’s our chance to offer a broader range of work that showcases the versatility of our dancers, as well as connect more closely with our home audience and the Company’s many supporters.”

The World Premiere of *Charm* took place in August 2017 at the Mahaiwe Performing Arts Center in Great Barrington, Massachusetts. Set to selections for unaccompanied piano by Australian composer Elena Kats-Chernin, *Charm* will be performed at the Kaye to live music.

The Company will announce the full program, dancers and musicians of its seventh annual New York City season, as well as other initiatives of its 10th anniversary at a later date.

Information

Tuesday, April 10 and Wednesday, April 11, 2018 at 7:30PM.

The Kaye Playhouse at Hunter College, East 68th Street between Park and Lexington Avenues.

Tickets

Ticket pricing (including student pricing) and purchase information will be announced at a later date. Tickets will be available in person, by phone, and online from The Kaye Playhouse.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company.

Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Recent highlights include the Company’s sixth annual New York City season, a third consecutive summer appearance in the Berkshires, and presentations of Gold’s adaptation of *November Steps* at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. Tom Gold Dance celebrates its 10th anniversary in 2018.

Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in the *Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2wice Arts Foundation's DOT DOT DOT, an interactive iPad application by Abbott Miller of Pentagram.

Media Inquiries

Alexander Zaretsky, Executive Director
(917) 353-5422
alex@tomgolddance.org