

tomgolddance

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February 13, 2018

**TOM GOLD DANCE PRESENTS
SEVENTH ANNUAL NEW YORK CITY SEASON**

APRIL 10 and 11, 2018 AT THE KAYE PLAYHOUSE

**PART OF 10TH ANNIVERSARY WITH ALL-TOM GOLD PROGRAM OF *CHARM*
REVIVAL OF *SHANTI*, AND WORLD PREMIERE**

New York, NY—Classical dance company Tom Gold Dance presents its seventh annual New York City season, Tuesday, April 10 and Wednesday April 11, 2018 at The Kaye Playhouse at Hunter College. Returning to The Kaye for the first time since 2015, this program, the first of the Company's 10th anniversary, features the New York City Premiere of *Charm*, a World Premiere duet, and a revival of *Shanti*, all from Tom Gold Dance Founder and Director Tom Gold.

Currently scheduled to perform are dancers Sara Adams, Marria Cosentino, Thomas Garrett, Allynne Noelle, Shoshana Rosenfield, Mary Elizabeth Sell, and James Shee. A pianist will be announced at a later date.

Inspired by the birds of the Berkshires, *Charm* takes its name from the word describing a gathering of finches. The World Premiere of *Charm* took place in August 2017 at the Mahaiwe Performing Arts Center in Great Barrington, Massachusetts. Set to selections for unaccompanied piano by Australian composer Elena Kats-Chernin, *Charm* will be performed at the Kaye to live music.

The World Premiere, a duet, will be to music by Donald Knaack, known as The Junkman. Additional details will be announced at a later date.

Shanti (2002), one of Gold's earliest works to four pieces from John Zorn's Masada project, is also the first work of his "Zorn Trilogy," comprising *Shanti*, *La Plage* (2013) and *Oasis* (2016). Evoking a caravan traveling across the desert with references to Bollywood and classical Indian dance portrayed through classical ballet technique, *Shanti* was last performed in 2014 at Museo Guggenheim Bilbao, but has not been presented in New York City since its 2002 premiere.

"We are excited to begin our 10th anniversary with our annual New York City season," says Tom Gold. "We believe this program of new, recent, and older work is a great way to show our audiences the full breadth of the Company's capabilities across a range of musical styles from classical to contemporary. I am especially delighted to bring *Shanti* back to New York more than 15 years after its premiere here. Though it predates the Company's 2008 formation, *Shanti* is both informative and representative of our artistic progression."

"Under Tom's decade of leadership and vision," adds Executive Director Alexander Zaretsky, "the Company has demonstrated its versatility in choreography that is fundamentally classical, yet always forward-thinking. We can't wait to welcome audiences to the beginning of our 10-year celebration!"

Information

Tuesday, April 10 and Wednesday, April 11, 2018 at 7:30PM.

The Kaye Playhouse at Hunter College, East 68th Street between Park and Lexington Avenues.

Tickets

Tickets, \$25-\$50, are on sale as of noon, February 13, are available online at tomgolddance.org/kaye2018, as well as by phone at (212) 772-4448 or in person at 68th Street between Park and Lexington Avenues, 12-7pm Monday through Friday. Student tickets are \$10 student with valid ID, in person only.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company.

Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Recent highlights include the Company's sixth annual New York City season, a third consecutive summer appearance in the Berkshires, and presentations of Gold's adaptation of *November Steps* at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. Tom Gold Dance celebrates its 10th anniversary in 2018.

Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in the *Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's DOT DOT DOT, an interactive iPad application by Abbott Miller of Pentagram.

Media Inquiries

Alexander Zaretsky, Executive Director
(917) 353-5422
alex@tomgolddance.org