

# tomgolddance

**FOR IMMEDIATE RELEASE**

**March 14, 2018**

## **STEPHANIE WILLIAMS, SEBASTIAN VILLARINI-VELEZ AND OTHERS JOIN**

### **TOM GOLD DANCE FOR SEVENTH ANNUAL NEW YORK CITY SEASON**

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**New York, NY**—Dancers Evelyn Kocak, Sebastian Villarini-Velez, as well as pianist Joseph Liccardo will join Tom Gold Dance for its seventh annual New York City season, Tuesday, April 10 and Wednesday April 11, 2018 at The Kaye Playhouse at Hunter College. The first program of its 10th anniversary, the Company will present an all-Tom Gold program comprising the New York City Premiere of *Charm*, a World Premiere, and a revival of *Shanti*, last performed in New York at its premiere in 2002.

Besides Ms. Kocak, Ms. Williams and Mr. Villarini-Velez, currently scheduled dancers are Marria Cosentino, Allynne Noelle, Shoshana Rosenfield, Mary Elizabeth Sell, and James Shee.

Mr. Liccardo will perform selections from Elena Kats-Chernin's *Unsent Love Letters: Meditations on Erik Satie* as the accompaniment to the Berkshires-inspired *Charm*, the word for a gathering of finches.

The as yet-unnamed World Premiere, a duet, is set to "Kitchen Music," "Body Music," "3+2," and "Mishmash" from *Junk Music* by The Junk Man (Donald Knaack).

#### **Information**

Tuesday, April 10 and Wednesday, April 11, 2018 at 7:30PM. The Kaye Playhouse at Hunter College, East 68th Street between Park and Lexington Avenues.

#### **Tickets**

Tickets, \$25–\$50, are available online at [tomgolddance.org/kaye2018](http://tomgolddance.org/kaye2018), as well as by phone at (212) 772-4448 or in person at 68th Street between Park and Lexington Avenues, 12–7pm Monday through Friday. Student tickets are \$10 student with valid ID, in person only.

#### **About Tom Gold Dance**

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company.

Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Recent highlights include the Company's sixth annual New York City season, a third consecutive summer appearance in the Berkshires, and presentations of Gold's adaptation of *November Steps* at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. Tom Gold Dance celebrates its 10th anniversary in 2018. Learn more at [tomgolddance.org](http://tomgolddance.org).

#### **About Tom Gold**

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in the *Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's DOT DOT DOT, an interactive iPad application by Abbott Miller of Pentagram.

#### **Media Inquiries**

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