

tomgolddance

FOR IMMEDIATE RELEASE

April 12, 2018

**TOM GOLD DANCE CONCLUDES SEVENTH ANNUAL NEW YORK CITY SEASON,
FEATURING WORLD PREMIERE OF TOM GOLD'S *RAPID OXIDATION*,
WITH 10TH ANNIVERSARY CELEBRATION**

New York, NY—Tom Gold Dance, the classical dance company founded and led by former New York City Ballet soloist Tom Gold, wrapped up its seventh annual New York City season—the first program of the Company's 10th anniversary—Wednesday, April 11, 2018, with the second of two performances of Gold's *Charm* (New York City Premiere) *Shanti* (a revival last performed in New York in 2002), and *Rapid Oxidation* (World Premiere), at The Kaye Playhouse at Hunter College. *Rapid Oxidation*, a duet to music of The Junkman, was danced by Allynne Noelle and Stephanie Williams.

Afterwards, nearly 150 guests, including 10th anniversary committee co-chairs Fe Fendi, Gillian Minter and Elyse Newhouse; along with Emma Allen, Pat and Patsy Callahan, Susan Gutfreund, Jill Kargman, and Liz and Jeff Peek gathered for a dinner of roasted salmon, poletto alla mattone, and more at Freds at Barneys. The artists of Tom Gold Dance—dancers Marria Cosentino, Evelyn Kocak, Ms. Noelle, Shoshana Rosenfield, Mary Elizabeth Sell, James Shee, and Ms. Williams; as well as pianist Joseph Liccardo—also attended.

At the dinner, Gold, wearing Sacai, and Tom Gold Dance executive director Alexander Zaretsky announced that the Company would produce its first-ever fall program this November.

The 10th anniversary celebration raised more than \$115,000 for Tom Gold Dance activities.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company.

Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Recent highlights include the Company's third consecutive summer appearance in the Berkshires, and presentations of Gold's adaptation of *November Steps* at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. Tom Gold Dance celebrates its 10th anniversary in 2018. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in the *Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2wice Arts Foundation's DOT DOT DOT, an interactive iPad application by Abbott Miller of Pentagram.

Media Inquiries

Alexander Zaretsky, Executive Director
(917) 353-5422
alex@tomgolddance.org