

tomgolddance

FOR IMMEDIATE RELEASE

May 1, 2018

TOM GOLD CREATING NEW WORK

FOR ISABELLA STEWART GARDNER MUSEUM

IN CONJUNCTION WITH *FARNESE SARCOPHAGUS* EXHIBITION

New York, NY—Tom Gold, founder and director of Tom Gold Dance, will create a new work entitled *Blind Revelry* for *The Classical World in Modern Choreography*, an evening of dance at the Isabella Stewart Gardner Museum in Boston in conjunction with an exhibition of the *Farnese Sarcophagus* (c. 225 CE), Thursday, May 17, at 7PM in the Museum's Calderwood Hall.

The relief of the recently refurbished *Farnese Sarcophagus* depicts a bacchanal with references to Dionysus and Ariadne. *Blind Revelry*, set to Stephen Sondheim's rarely performed *Concertino*, reimagines their chance encounter on the ancient island of Naxos in contemporary times at a masked ball.

Concertino, composed by Sondheim in 1949 as a student at Williams College was never publicly performed until rediscovered in 2001, when it was presented as an orchestral arrangement. For *Blind Revelry*, Gold will use the original version for two pianos.

Blind Revelry will be danced by members of the New York Theatre Ballet. Also on the program are Vaslav Nijinsky's *Afternoon of a Faun* and Jerome Robbins's *Antique Epigraphs*.

This is Gold's second collaboration with the Gardner, having previously contributed a *pièce d'occasion* for *The Yellow Salon: A Moveable Feast of Art, Dance, Poetry, and Music* in November 2016.

Information

Thursday, May 17 at 7:00PM. Isabella Stewart Gardner Museum, 25 Evans Way, Boston, MA.

Tickets

Tickets, \$12–\$40, are available directly from the Gardner Museum at www.gardnermuseum.org, in person at the address above or by calling (617) 566-1401. For box office hours, please visit www.gardnermuseum.org or call (617) 566-1401

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company.

Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Recent highlights include the Company's third consecutive summer appearance in the Berkshires, and presentations of Gold's adaptation of *November Steps* at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. Tom Gold Dance celebrates its 10th anniversary in 2018. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo

series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in the *Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2wice Arts Foundation’s DOT DOT DOT, an interactive iPad application by Abbott Miller of Pentagram.

Media Inquiries

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