

# TOM GOLD DANCE

## **FOR IMMEDIATE RELEASE**

October 16, 2018

**COMPLETE ARTIST ROSTER FOR  
NEW YORK CITY PREMIERE OF  
TOM GOLD'S *APPARATUS HOMINUS*  
DURING INAUGURAL FALL SEASON ANNOUNCED**

---

**New York, NY**—The New York City Premiere of Tom Gold Dance Founder and Director Tom Gold's *Apparatus Hominus* will take place during the inaugural fall season of Tom Gold Dance, Friday, November 9 and Saturday, November 10, 2018 at Florence Gould Hall at French Institute Alliance Française (FIAF).

Scheduled to perform are dancers Barton Cowperthwaite, Tiffany Mori, Shoshana Rosenfield, Mary Elizabeth Sell, James Shee, and Stephanie Williams, along with violinist Katherine Liccardo and pianist Joseph Liccardo. In addition to an expanded number of dancers (from four to six) from the original staging and live musical accompaniment, the New York City Premiere of *Apparatus Hominus* will feature several new sections.

Gold's second evening-length ballet after his *Poetic Episodes* (2016) premiered July 27, 2018 at TurnPark Art Space, a cultural, recreational, and exhibition center on the site of a former lime quarry in West Stockbridge, Massachusetts. Set to selections from Nico Muhly's *Drones* series and his soundtrack to the 2013 film *Kill Your Darlings*, *Apparatus Hominus*, which was performed outdoors in a stone amphitheater, references many of the objects of metal and other site-specific sculptures found across TurnPark's 16 acres.

The inaugural fall season continues the 10th anniversary of Tom Gold Dance.

### **Information**

Friday, November 9 and Saturday, November 10, 2018 at 8:00PM. Florence Gould Hall at FIAF, 55 East 59th Street (between Madison and Park Avenues), New York, NY 10022

### **Tickets**

Tickets, \$35 and \$25, are available online at [tomgolddance.org/fall](http://tomgolddance.org/fall). Tickets may be also be purchased directly from FIAF by phone at (800) 982-2787 or at the FIAF box office, 55 East 59th Street, New York, NY 10022, Tuesday, 12–8PM; Wednesday–Friday, 12–7PM; and Saturday, 12–4PM, as well as one hour prior to all events and up to 30 minutes after the start of an event. Student tickets, \$10, are available in person only with valid identification at the FIAF box office.

### **About Tom Gold Dance**

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. Tom Gold Dance celebrates its 10th anniversary in 2018, and will produce its inaugural fall season this November. Learn more at [tomgolddance.org](http://tomgolddance.org).

**About Tom Gold**

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in the *Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2wice Arts Foundation's DOT DOT DOT, an interactive iPad application by Abbott Miller of Pentagram.

**Media Inquiries**

Alexander Zaretsky, Executive Director  
(917) 353-5422  
alex@tomgolddance.org