

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

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TOM GOLD DANCE PRESENTS 2019 SPRING SEASON

APRIL 3 AND 4 AT THE KAYE PLAYHOUSE

FEATURING NEW YORK CITY PREMIERE OF TOM GOLD'S BLIND REVELRY TO STEPHEN SONDHEIM'S RARELY PERFORMED *CONCERTINO* FOR TWO PIANOS

New York, NY—New York City-based classical dance company Tom Gold Dance will present its annual spring season, Wednesday, April 3 and Thursday, April 4, 2019 at The Kaye Playhouse at Hunter College. The new season will include a World Premiere by Tom Gold Dance Founder and Director Tom Gold to music of Leonard Bernstein and the New York City Premiere of Gold's *Blind Revelry* to Stephen Sondheim's rarely performed *Concertino* for two pianos. The Company will also present a revival of Gold's *Counterpoint* to music of Steve Reich, last performed in 2017.

A 2018 commission of the Isabella Stewart Gardner Museum in Boston in connection with the restoration of the Museum's *Farnese Sarcophagus*, *Blind Revelry* is a contemporary reimagining of the chance encounter of Dionysus and Ariadne on the island of Naxos.

Concertino, composed by Sondheim in 1949 as a student at Williams College, was never performed publicly until it was rediscovered in 2001, when it was presented as an orchestral arrangement. For *Blind Revelry*, Gold uses the original two-piano version.

The World Premiere will be set to select *Anniversaries* for solo piano, marking the first time Gold choreographs to the music of Bernstein.

Counterpoint, a pas de deux in four movements to Steve Reich's New York *Counterpoint* and *Nagoya Marimbas*, premiered in 2017 at the Gerald W. Lynch Theatre.

Blind Revelry and the new work will both be performed to live accompaniment.

"Our spring season is such a critical part of our annual performance activity. We are thrilled to be back at the Kaye, not only to introduce our home audience to new work we believe will be some of our most ambitious to date, but also to solidify our programmatic momentum and artistic consistency by returning to the stage so much sooner than ever before with the launch of our fall season last November."

In addition to the remaining work, the Company will announce the complete artist roster, including both pianists, at a later date.

Information

Wednesday, April 3 and Thursday, April 4, 2018 at 7:30PM.

The Kaye Playhouse at Hunter College, East 68th Street between Park and Lexington Avenues.

Tickets

Tickets, \$42, \$30, and \$22, are on sale as of Monday, February 4 at 12:00PM, and are available for purchase online at tomgolddance.org/kaye19, by phone at (212) 772-4448, or in person at 68th Street between Park and Lexington Avenues, 12–7:00pm Monday through Friday. Until February 15, 2019, tickets purchased online receive a 10% discount with code "LOVEDANCE" at checkout. Student tickets are \$10 student with valid ID, in person only.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. Tom Gold Dance celebrated its 10th anniversary in 2018 and launched its inaugural fall season this past November with the New York City Premiere of Gold's *Apparatus Hominus*, originally staged outdoors at TurnPark Space in West Stockbridge, MA. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

Media Inquiries

Alexander Zaretsky, Executive Director
(917) 353-5422
alex@tomgolddance.org