

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

March 4, 2019

WORLD PREMIERE OF SIGNIFICANT STRANGERS

NEW YORK CITY PREMIERE OF BLIND REVELRY

REVIVAL OF COUNTERPOINT

2019 SPRING SEASON ARTISTS ANNOUNCED

New York, NY—Tom Gold Dance will present the World Premiere of Tom Gold Dance Founder and Director Tom Gold's *Significant Strangers* to selections from Bernstein's *Anniversaries* for solo piano during its annual spring season, Wednesday, April 3 and Thursday, April 4, 2019 at The Kaye Playhouse at Hunter College. Also on the program are the New York City Premiere of Gold's *Blind Revelry* to Stephen Sondheim's rarely heard *Concertino* for two pianos, and a revival of Gold's *Counterpoint*.

Dancers Michael Sean Breeden, Breanne Coughlin, Barton Cowperthwaite, Kaila Feldpausch, Michael Holden, Amy Holihan, Evelyn Kocak and Abigail Mentzer, as well as pianists Joseph Liccardo and Adam Marks are scheduled to perform. Accompanying both *Significant Strangers* and *Blind Revelry*, Mr. Liccardo will be making his third appearance with the Company. Mr. Marks, the second pianist on *Blind Revelry*, performed in the World Premiere of this work with the New York Theatre Ballet at the Isabella Stewart Gardner Museum of Boston in May 2018. Learn more about all of the participating artists at tomgolddance.org/company/artists.

For *Significant Strangers*, Gold has selected pieces from each of the four groups of *Anniversaries*, composed between 1942 and 1988 honor some of the many individuals who played pivotal roles in Bernstein's life. The *Anniversary* to Stephen Sondheim is included in *Significant Strangers*, which marks the first time Gold has choreographed to the music of Bernstein.

A contemporary reimagining of the chance encounter of Dionysus and Ariadne on the island of Naxos, *Blind Revelry* was created in connection with a program commemorating the restoration of the Gardner's famed *Farnese Sarcophagus*. *Blind Revelry* is set to *Concertino* for two pianos, composed by Sondheim in 1949 while he was a student at Williams College, but never performed publicly until 2001, when it was rediscovered and presented as an orchestral arrangement. For *Blind Revelry*, Gold uses the original two-piano version.

Counterpoint, a pas de deux in four movements to Reich's *New York Counterpoint* and *Nagoya Marimbas*, premiered in 2017 at the Gerald W. Lynch Theatre.

Information

Wednesday, April 3 and Thursday, April 4, 2018 at 7:30PM.

The Kaye Playhouse at Hunter College, East 68th Street between Park and Lexington Avenues.

Tickets

Tickets, \$42, \$30, and \$22, are on sale as of Monday, February 4 at 12:00PM, and are available for purchase online at tomgolddance.org/kaye19, by phone at (212) 772-4448, or in person at 68th Street between Park and Lexington Avenues, 12–7:00pm Monday through Friday. Student tickets are \$10 student with valid ID, in person only.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. Tom Gold Dance celebrated its 10th anniversary in 2018, launching its inaugural fall season this past November with the New York City Premiere of Gold's *Apparatus Hominus*, originally staged outdoors at TurnPark Space in West Stockbridge, MA. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

Media Inquiries

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