

# TOM GOLD DANCE

## **FOR IMMEDIATE RELEASE**

June 4, 2019

### **TOM GOLD DANCE**

#### **TO PERFORM NEW TOM GOLD WORK**

#### **AT 2019 COCKTAILS AT COOPER HEWITT**

#### **JULY 11, AT THE COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM**

---

**New York, NY**—New York City-based Tom Gold Dance will present a new work by Tom Gold Dance Founder and Director Tom Gold, Thursday, July 11 at the Cooper Hewitt, Smithsonian Design Museum. Making its first appearance at Cooper Hewitt, the Company is one of several groups included in the 2019 Cocktails at Cooper Hewitt, the annual performance series held in the Arthur Ross Terrace and Garden, one of the largest enclosed museum gardens in New York City.

“We are excited to partner with Cooper Hewitt on a program that unites two Company hallmarks: museum collaboration and site-specific choreography,” says Gold. “With our annual spring and—since last year—fall seasons, we are also excited to be able to extend our presence in our home city.”

A reference to the Museum’s own cross-disciplinary focus on climate change and other ecological issues through the ongoing *Nature—Cooper Hewitt Design Triennial* exhibit, Gold’s new work—to be set to music of John Zorn—is inspired by pastoral rhythms—from the swaying of wheat fields to the syncopated drops of rainfall to the blooming cycle of flora—and other elements of nature. Currently scheduled to appear are Michael Sean Breeden, Evelyn Kocack, Michael Holden, and Abigail Mentzer.

#### **Information**

Thursday, July 11, 2019, 6:00–9:00PM. Arthur Ross Terrace and Garden at the Cooper Hewitt, Smithsonian Design Museum at East 90th Street and Fifth Avenue, New York City. Specialty cocktails and light fare are available for purchase from Cooper Hewitt’s Tarallucci e Vino café. Performances held rain or shine.

#### **Tickets**

Admission is \$14 with online advance purchase at [cooperhewitt.org/cocktails](http://cooperhewitt.org/cocktails) or \$16 at the door. Cooper Hewitt members are admitted free to all performances.

#### **About Tom Gold Dance**

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold’s adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. Tom Gold Dance celebrated its 10th anniversary in 2018, launching its inaugural fall season this past November with the New York City Premiere of Gold’s *Apparatus Hominus*, originally staged outdoors at TurnPark Space in West Stockbridge, MA. Learn more at [tomgolddance.org](http://tomgolddance.org).

**About Tom Gold**

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

**Media Inquiries**

Alexander Zaretsky, Executive Director

(917) 353-5422

[alex@tomgolddance.org](mailto:alex@tomgolddance.org)