

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

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TO CONDUCT RESIDENCY AT ONSTAGE AT KINGSBOROUGH

AUGUST 12–16, 2019

MARKS FIRST COMPANY VISIT TO BROOKLYN

New York, NY—Under the support of the City University of New York Dance Initiative (CDI), Tom Gold Dance, the classical dance company founded by former New York City Ballet soloist Tom Gold, will conduct a week-long rehearsal residency at OnStage at Kingsborough in Brooklyn, August 12–16, 2019, with a free rehearsal open to the public on Thursday, August 15 at 7:00PM. During the residency, Tom Gold will begin to create new work for the Company's forthcoming fall season, November 15 and 16 at Florence Gould Hall.

This is the second CDI award Tom Gold Dance has received since 2017. In addition, the OnStage residency will represent the Company's first visit to the Borough of Brooklyn.

"This CDI residency is important for several reasons," says Tom Gold. "First, it provides both space and time, indispensable components of a successful creative process. Second, it exposes our style of dancing to new audiences, and allows them to observe the arc of this process, which we are always excited to share. Third, it brings us to Brooklyn for the first time, addressing an ongoing goal to expand the Company's presence within our home city. We are grateful the CDI is making this important opportunity possible."

The August 15 rehearsal will be followed by a discussion with Gold and Company artists.

Information

Thursday, August 15, 2019 at 7:00PM. OnStage at Kingsborough, 2001 Oriental Boulevard, Brooklyn, NY, 11235. (718) 368-5596. www.onstageatkingsborough.org

Tickets

This event is free and open to the public. First come first served.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. Tom Gold Dance celebrated its 10th anniversary in 2018, launching its inaugural fall season this past November with the New York City Premiere of Gold's *Apparatus Hominus*, originally staged outdoors at TurnPark Space in West Stockbridge, MA. The Company most recently appeared at the Cooper Hewitt, Smithsonian Design Museum, augmenting a long tradition of collaboration with museums and other centers of art. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2012 Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

About the CUNY Dance Initiative

The CUNY Dance Initiative (CDI) is an unprecedented model that pairs the resources of the City University of New York (CUNY)—the nation's largest public urban university system—with private funding to directly address the shortage of affordable dance rehearsal and performance spaces in NYC. A residency program that opens the doors of CUNY campuses to professional choreographers and dance companies, CDI supports local artists, enhances the cultural life and education of college students, and builds new dance audiences at CUNY performing arts centers.

The CUNY Dance Initiative receives major support from the Mertz Gilmore Foundation, Howard Gilman Foundation, and Stavros Niarchos Foundation. Additional support is provided by the Jerome Robbins Foundation, SHS Foundation, Harkness Foundation for Dance, and Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, made possible by the Andrew W. Mellon Foundation. CDI is spearheaded and administered by the Kupferberg Center for the Arts at Queens College.

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