

tomgolddance

FOR IMMEDIATE RELEASE

May 21, 2015 (Revised June 11, 2015)

**TOM GOLD DANCE MAKES ITS BERKSHIRES DEBUT
AT THE MAHAIWE PERFORMING ARTS CENTER
IN GREAT BARRINGTON, MA**

SATURDAY, JUNE 27, 2015 at 8:00PM

**PROGRAM OF FOUR TOM GOLD WORKS
AND JEROME ROBBINS' CONCERTINO**

**WITH ARTISTS OF MIAMI CITY BALLET, NEW YORK CITY BALLET,
AND THE BOSTON SYMPHONY ORCHESTRA; AND TOM GOLD**

Tom Gold Dance, a New York City-based classical dance company founded and led by former New York City Ballet soloist Tom Gold, makes its Berkshires debut with a mixed-repertory program at the Mahaiwe Performing Arts Center in Great Barrington, MA, Saturday, June 27, 2015, at 8:00pm. The Company will present Tom Gold's *La Plage* (2013), *Gershwin Preludes* (2009), *All the Lonely People* (2015), and *Connect the Dots* (2013); as well as Jerome Robbins' seminal *Concertino* (1982).

Scheduled to perform are Miami City Ballet principals Jeanette Delgado and Patricia Delgado; New York City Ballet corps de ballet Sara Adams, Marika Anderson, Daniel Applebaum, Likolani Brown, Preston Chamblee, Meaghan Dutton-O'hara, Andrew Scordato, and Kristen Segin; Boston Symphony Orchestra violist Michael Zaretsky; Boston-based pianist Vytas Baksys; and Tom Gold Dance Founder and Artistic Director Tom Gold.

La Plage for nine dancers is a journey from the deep jungle to the mysterious "la plage". The score, by John Zorn, is from his album *The Gift*.

The *Gershwin Preludes* pas de deux evokes an American style of dance reflected in the syncopated Gershwin score. A Company staple, *Gershwin Preludes* will be performed to viola and piano accompaniment.

All the Lonely People returns following its March 2, 2015 World Premiere in New York City. Set to excerpts from J.S. Bach's *Six Suites for Unaccompanied Cello*, the four-movement, four-dancer work explores the paradox of individuals in cities living closely—even next door—to one another without ever meeting. Mr. Zaretsky, who will play the Bach excerpts, also provided the accompaniment at the premiere.

Tom Gold will perform *Connect the Dots* to live accompaniment of the Cliff Burwell/Mitchell Parish standard "Sweet Lorraine." The solo variation was last presented in February 2014 during a *Works & Process* event at the Guggenheim Museum.

The New York City Ballet premiered *Concertino*, one of four ballets from Robbins' *Four Chamber Works*, on June 16, 1982 at The New York State Theater. Unlike other Robbins, the abstract *Concertino*, for three dancers, has no narrative. Tom Gold Dance most recently performed *Concertino*, set to the eponymous Igor Stravinsky score, at the National Opera and Ballet in Sofia, Bulgaria in June 2014.

"We are excited to bring our high-energy dancing to the Mahaiwe," says Tom Gold. "The four works on our program will give the audience a strong introduction to how we use contrasting musical styles to showcase a distinctly classical dance vocabulary from solo to full ensemble. We are especially delighted to be able to extend Jerome Robbins' legacy with our presentation of *Concertino* and to work with two superb musicians from Boston.

"As Tom Gold Dance grows," adds Gold, "the Berkshires, with its rich performing arts culture and history, is an important destination."

TOM GOLD DANCE AT THE MAHAIWE – PAGE 2

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Tickets

Tickets (\$20–\$55) are available online at www.mahaiwe.org/tomgolddance; by phone at (413) 528-0100; or in person at 14 Castle Street, Great Barrington, MA 01230, Wednesday–Saturday, 12–6pm, and 3 hours prior to curtain (including Sundays and Mondays). Mahaiwe Member discounts apply.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry through an integrated approach to original choreography, music, and design expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company.

Besides an annual performance season and other collaborative engagements in New York City, Tom Gold Dance has established a considerable presence abroad. To date, the Company has appeared in France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. In 2015, the Company performs at The Kaye Playhouse at Hunter College in New York, The Mahaiwe Performing Arts Center in Great Barrington, MA, and, as part of a centennial celebration of Italian artist Alberto Burri, The Solomon R. Guggenheim Museum.

Tom Gold Dance incorporated as a 501(c)(3) nonprofit organization in 2011.

tomgolddance.org

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. Gold has created original works for his eponymous Company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade. Gold has collaborated with composers John Zorn, Augusta Reed Thomas, and Thomas Lauderdale of Pink Martini, as well as numerous scenic and costume designers. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist and worked under Jerome Robbins, Susan Stroman, and many others, he is the featured performer and choreographer of the 2twice Arts Foundation's DOT DOT DOT, an interactive iPad application designed by Abbott Miller of Pentagram.

About the Mahaiwe

The Mahaiwe is a year-round presenter of world-class music, dance, theater, classic films, Live in HD broadcasts, and arts education programs for the southern Berkshires and neighboring regions. Located at 14 Castle Street in downtown Great Barrington, Massachusetts, the intimate jewel box of a theater opened in 1905. Since 2005, the performing arts center has hosted over 1,000 events and welcomed almost half a million people through its doors.

www.mahaiwe.org