

tomgolddance

2016 press kit



about tom gold dance

The mission of Tom Gold Dance is to bring the past, present and future of classical dance to audiences in New York and around the world.

Tom Gold Dance is a New York City based classical dance company founded in 2008 by former New York City Ballet soloist, Tom Gold. Comprising some of the most accomplished contemporary ballet artists of our time from the leading companies of the world, Tom Gold Dance aspires to the highest level of artistry through an integrated approach to original choreography, music, and design expressed through a traditional classical dance vocabulary.

Tom Gold Dance presents performances, masterclasses, a lecture/demonstration under the umbrella of the Guggenheim Museum's popular Works & Process series, and other public activities. In New York, Tom Gold Dance appears at the Florence Gould Auditorium, the Gerald W. Lynch Theater at John Jay College of Criminal Justice, the Guggenheim Museum, and other venues throughout the city that provide "the opportunity see superb dancers out of the major company fishbowl...and choreography that would [be] fun to watch even if it weren't for the quality of the dancers who performed it" (*Critical Dance*).

The Company has also established a considerable presence abroad, appearing in France, Spain, Italy, Bermuda, Israel, Bulgaria, and Cuba, where, in October 2012, the Company represented the United States at the invitation-only 23rd International Ballet Festival of Havana. In August 2013, Tom Gold Dance visited the Guggenheim Bilbao for the fifth consecutive summer.

While acquainting audiences with George Balanchine, Jerome Robbins, Twyla Tharp, and

other masters, Tom Gold Dance also provides an expansive platform for Tom Gold's own choreography. To date, Gold has created more than a dozen works for his eponymous company, challenging company members to embrace bold new movement that simultaneously channels and accentuates their classical training. While increasing the number of public opportunities to experience classical dancing in more intimate settings, Tom Gold Dance also showcases the strengths of his dancers outside of large ensembles.

Collaboration is a Company hallmark. Tom Gold Dance works closely with scenic, lighting and costume designers as well as with composers and musicians towards the creation of original and integrated pieces. Some of the Company's creative partners have included composers John Zorn and Charles Yang of New York; Pink Martini of Portland; and dancewear designer Abigail Mentzner.

Highlights of Tom Gold Dance's 2015 season included performances at The Kaye Playhouse at Hunter College, the Company's Berkshires debut at The Mahaiwe Theater in Great Barrington, Massachusetts, and a presentation of Tom Gold's adaptation of Minsa Craig's November Steps at The Solomon R. Guggenheim Museum around the Alberto Burri: The Trauma of Painting centennial retrospective. Throughout the year, Tom Gold Dance collaborated with artists of New York City Ballet, Miami City Ballet, and the Boston Symphony Orchestra.

In 2016, Tom Gold Dance celebrates its fifth anniversary New York City season at the Gerald W. Lynch Theater with an evening-length World Premiere from Gold, inspired by the work of U.S. Poet Laureate Charles Simic. Additional engagements will be announced during the year.



tom gold

founder + director

“A force for good in the ballet world” (*Wall Street Journal*), Tom Gold is the founder and director of Tom Gold Dance. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold has also performed with THARP!, New York City Opera, Donald Byrd/The Group and many other companies throughout the United States. At City Ballet, he performed leading roles in works by George Balanchine, Jerome Robbins, Lynne Taylor-Corbett, and William Forsythe. In 2002 Susan Stroman created the ballet *Double Feature* for Mr. Gold. In demand internationally as a guest artist, choreographer, and instructor, Gold has created more than a dozen original works for Tom Gold Dance as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, and many other dance academies, companies, festivals, television, and special events, including the Macy’s Thanksgiving Day Parade. Gold has collaborated with composers John Zorn, Augusta Reed Thomas, and Thomas Lauderdale of Pink Martini, as well as numerous scenic and costume designers. He is the featured performer and choreographer of the 2wice Arts Foundation’s DOT DOT DOT, an interactive iPad application designed by Abbott Miller of Pentagram. Gold has been called “as fine a choreographer as...he was a dancer – perhaps better” (*Critical Dance*). He “sees dance, as Balanchine or Neumier, as a way to innovate and explore the boundaries of classical dance, pushing the envelope in a manner that is true to the fundamentals of the technique” (*NYC Dance Stuff*).



a force for good in
the ballet world

—Wall Street Journal

engagements

2015

The Kaye Playhouse at Hunter College, New York, NY
The Mahaiwe Performing Arts Center, Great Barrington, MA
Guggenheim Museum (Alberto Burri Centennial Retrospective), New York, NY

2014

Guggenheim Museum (Works & Process), New York, NY
Gerald W. Lynch Theater, New York, NY
National Opera and Theater, Sofia, Bulgaria

2013

Guggenheim Museum (Works & Process), New York, NY
Cedar Lake Contemporary Ballet/Dancers Responding to AIDS, New York, NY
Gerald W. Lynch Theater, New York, NY
Guggenheim Museum (Symposium with New York Botanical Garden), New York, NY
El Auditorio, Guggenheim Museum Bilbao, Bilbao, Spain

2012

Florence Gould Hall, New York, NY
Gerald W. Lynch Theater, New York, NY
Kykuit, the Rockefeller Estate, Sleepy Hollow, NY
El Auditorio, Guggenheim Museum Bilbao, Bilbao, Spain
Saint-Rémy-de-Provence
Suzanne Dell Center for Dance and Theater, Tel Aviv, Israel
Teatro Malla (23rd International Ballet Festival of Havana), Havana, Cuba

2011

Florence Gould Hall, New York, NY
Saint-Rémy-de-Provence
Suzanne Dell Center for Dance and Theater, Tel Aviv, Israel
El Auditorio, Guggenheim Museum Bilbao, Bilbao, Spain

2010

Ruth Seaton James Center (Bermuda Festival of the Performing Arts), Hamilton, Bermuda
Saint-Rémy-de-Provence
El Auditorio, Guggenheim Museum Bilbao, Bilbao, Spain

2009

El Auditorio, Guggenheim Museum Bilbao, Bilbao, Spain
Saint-Rémy-de-Provence



repertory

Tom Gold

All the Lonely People (2015)

Music: J.S. Bach

Running Time: 15 minutes

Dancers: 4 (plus viola)

Connect the Dots (2013)

Music: Cliff Burwell

Running Time: 5 minutes

Dancers: 1

Elements (2009)

Music: Alexandre Desplat

Running Time: 15 minutes

Dancers: 12

Fauré Fantaisie (2012)

Music: Gabriel Fauré

Running Time: 15 minutes

Dancers: 7

Gershwin Preludes (2009)

Music: George Gershwin

Running Time: 8 minutes

Dancers: 2

L'amour Toujours (2000)

Music: Pink Martini

Running Time: 20 minutes

Dancers: 12

La Plage (2013)

Music: John Zorn

Running Time: 15 minutes

Dancers: 9

Mad About the Boy (2005)

Music: Ivor Novello

Running Time: 12 minutes

Dancers: 7 (plus live voice and piano)

Mozart Variations (2010)

Music: Wolfgang Amadeus

Mozart

Running Time: 12 minutes

Dancers: 6

November Steps (2015)

Music: Tōru Takemitsu

Running Time: 25 minutes

Dancers: 9

Shanti (2003)

Music: John Zorn

Running Time: 20 minutes

Dancers: 6

Some Kind of Romance (2013)

Music: Vitamin String Quartet

Running Time: 6 minutes

Dancers: 5

Suite Français (2004)

Music: Erik Satie, Francis

Poulenc, Gabriel Fauré

Running Time: 10 minutes

Dancers: 2

Tango Fantasie (2006)

Music: Astor Piazzolla

Running Time: 22 minutes

Dancers: 9

The Ladies Room (2014)

Music: Claude Debussy

Running Time: 15 minutes

Dancers: 3 (plus piano)

Urban Angels (2014)

Music: Karl Jenkins

Running Time: 20 minutes

Dancers: 7

other choreographers

George Balanchine

Agon Pas de Deux

Music: Igor Stravinsky

Running Time: 10 minutes

Dancers: 2

Agon Pas de Trois

Music: Igor Stravinsky

Running Time: 10 minutes

Dancers: 3

Apollo

Music: Igor Stravinsky

Running Time: 25 minutes

Dancers: 4

Chaconne Pas de Deux

Music: Christoph Willibald Gluck

Running Time: 6 minutes

Dancers: 2

Diamonds Pas de Deux

(from *Jewels*)

Music: Peter Illych Tchaikovsky

Running Time: 8 minutes

Dancers: 2

Duo Concertant

Music: Igor Stravinsky

Running Time: 12 minutes

Dancers: 2 (plus violin and piano)

Emeralds Pas de Deux

(from *Jewels*)

Music: Gabriel Fauré

Running Time: 4 minutes

Dancers: 2

Nutcracker Pas de Deux

Music: Peter Illych Tchaikovsky

Running Time: 9 minutes

Dancers: 2

Rubies Pas de Deux

(from *Jewels*)

Music: Igor Stravinsky

Running Time: 7 minutes

Dancers: 2

Stars and Stripes Pas de Deux

Music: John Philip Sousa

Running Time: 8 minutes

Dancers: 2

Tarantella

Music: Louis Moreau Gottschalk

Running Time: 10 minutes

Dancers: 2

Tchaikovsky Pas de Deux

Music: Pyotr Illych Tchaikovsky

Running Time: 8 minutes

Dancers: 2

Who Cares

Music: George Gershwin

Running Time: 22 minutes

Dancers: 4–10

Jerome Robbins

Concertino

Music: Igor Stravinsky

Running Time: 12 minutes

Dancers: 3

In the Night

Music: Frédéric Chopin

Running Time: 20 minutes

Dancers: 6 (plus piano)

Other Dances

Music: Frédéric Chopin

Running Time: 10 minutes

Dancers: 2 (plus piano)

Twyla Tharp

Junk Duet (from *Known by Heart*)

Music: Donald Knaack

Running Time: 12 minutes

Dancers: 2

August Bournonville

Flower Festival in Genzano

Music: Matthias Strebinger

Running Time: 7 minutes

Dancers: 2

“Ladies and Gentleman, if you’re not familiar with Tom, you should know that he is a force for good in the ballet world.”

- Pia Catton, Wall Street Journal, March 2014

“Their artistry [is] unquestionable.”

- Darrell Wood, NYC Dance Stuff, March 2013

“The overall effect of La Plage is sensual and lush, an atmosphere sustained by the Zorn score with its sinuous twists and turns.”

- Oberon’s Grove, March 2013

“Mr. Gold’s talent lies in his approach to movement and the way he combines classical vocabulary. He sees dance, as Balanchine or Neumier, as a way to innovate and explore the boundaries of classical dance, pushing the envelope in a manner that is true to the fundamentals of the technique.”

- Darrell Wood, NYC Dance Stuff, March 2013

“Tom Gold’s style was born out of the tradition of...athleticism, plasticity and a sense of young wonderment, resulting in a simple, openminded, and fresh style. It can be humorous, but never excessively serious.”

- Maria Rusanova, Kultura (Bulgaria), July 2014

“Without a doubt Tom Gold is choreographer with a lot of promise. His choreography is intrinsically musical; it flows through and around the melody in ways that are unique to his vision. His command of the classical vocabulary was in strong evidence at the Gerald W. Lynch Theater during his New York season.”

- Darrell Wood, NYC Dance Stuff, March 2014

“Simply put, Mr. Gold is as fine a choreographer as I recall he was as a dancer – perhaps better.

His dances aren’t mechanical, and his dancers aren’t robots. He choreographs with obvious intelligence, but also with heart.”

- Jerry Hochman, Critical Dance, March 2014

“Mr. Gold’s choreography is lyrical and musical because he is a lyrical and musical dancer.”

- Darrell Wood, NYC Dance Stuff, March 2013

Contact + Booking

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