

tomgolddance

FOR IMMEDIATE RELEASE

September 29, 2016

TOM GOLD DANCE

RETURNS TO EUROPE NEXT MONTH WITH

PERFORMANCES OF TOM GOLD'S NOVEMBER STEPS

IN CITTÀ DI CASTELLO, ITALY AND BILBAO, SPAIN

New York, NY—Marking the Company's first visit to Europe since 2014, New York City based Tom Gold Dance will present Tom Gold Dance founder and director Tom Gold's adaptation of Minsa Craig's *November Steps* on Friday, October 21, 2016 at Fondazione Palazzo Albizzini Collezione Burri (Fondazione Burri) in Città di Castello, Italy and on Sunday, October 23, 2016 at the Guggenheim Bilbao in Bilbao, Spain.

Scheduled to dance are Sara Adams, Marika Anderson, Daniel Applebaum, Rafaelle Ippolito, Meagan Mann, Kristen Segin, Andrew Scordato, and Lydia Wellington of New York City Ballet; as well as Evelyn Kocak, most recently of Pennsylvania Ballet.

The Solomon R. Guggenheim Museum commissioned Gold in 2015 to reimagine Craig's *November Steps*, set to Tōru Takemitsu's 1967 composition of the same title, in conjunction with the *Alberto Burri: The Trauma of Painting* centennial retrospective. Tom's homage to Craig, an American ballet dancer, choreographer, and the wife of Alberto Burri, incorporates a new introduction to Takemitsu's *November Steps II*, as well as the all-white bodysuits and wigs Burri designed for the 1973 Teatro dell'Opera Roma premiere. The November 12, 2015 Tom Gold Dance performance of *November Steps* at the Guggenheim also featured the projection of a single *Cretto* from Burri's *Cretti* series of cracked reliefs in monochrome white directly onto a specially built stage in the Museum's rotunda.

At Fondazione Burri in Città di Castello, Burri's hometown, *November Steps* will be staged in the Ex Seccatoi del Tabacco exhibition space to Burri's original concept, in which six panels of the *Cretti* come into formation over the duration of the work. A concurrent exhibit—*Burri: The Space of Matter / Between Europe and the USA* exhibition—that will culminate the Burri centenary comprises hundreds of Burri paintings, sculptures, and installations, along with works from Rauschenberg, Johns, Twombly, Colla, Morris, Nevelson, Marca-Relli, Scarpitta, and others.

After Città di Castella, Tom Gold Dance will take *November Steps* to the Auditorio of the Guggenheim Bilbao. Through an ongoing relationship with *Works & Process* at the Guggenheim, the Company appeared at the Guggenheim Bilbao for five consecutive summers between 2009 and 2013.

"We are thrilled, not only to return to Europe, but also to partner with two institutions—Fondazione Burri and the Guggenheim Bilbao—intertwined with the artistic development of Tom Gold Dance," says Gold. "These innovative presentations in Città di Castello and Bilbao will help fulfill our goal to keep *November Steps* in the Company's active repertory."

"One of the ways Tom Gold Dance has advanced its reputation for artistic excellence and originality has been through the Company's numerous international appearances," adds Executive Director Alexander Zaretsky. "We are grateful Fondazione Burri and the Guggenheim Bilbao are creating these opportunities to connect *November Steps* to new audiences. We are also excited to be included in the continuing centenary celebration of a seminal 20th century artist."

Tickets

There will be two performances of *November Steps* in the Ex Seccatoi at Fondazione Burri—6:30pm and 9:00pm on Friday, October 21. Tickets are €25. More information at www.fondazioneburri.org or by writing museo@fondazioneburri.org. The Ex Seccatoi is located at Via Pierucci. Tickets to the 7pm Sunday, October

23 performance of *November Steps* at Guggenheim Bilbao (€15 general public and €9 Members) are now available at the museum admissions desk and online at www.guggenheim-bilbao.es. The Guggenheim Bilbao is located at Avenida Abandoibarra, 2.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company.

Tom Gold Dance performs regularly in New York City, and has appeared in France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Recent highlights include the Company's fifth anniversary New York City season, and a presentation of Gold's adaptation of *November Steps* as part of the Albert Burri centennial celebration at The Solomon R. Guggenheim Museum. Comprising some of the most accomplished ballet artists of our time, Tom Gold Dance regularly collaborates with leading composers, musicians, and set designers. Some of the Company's creative partners have included John Zorn, Pink Martini, Augusta Reed Thomas, and members of the Boston Symphony Orchestra.

Tom Gold Dance incorporated as a 501(c)(3) nonprofit organization in 2011.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous Company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in the *Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, he is the featured performer and choreographer of the 2wice Arts Foundation's DOT DOT DOT, an interactive iPad application designed by Abbott Miller of Pentagram.

Links

Tom Gold Dance: www.tomgolddance.org
Fondazione Burri: www.fondazioneburri.org
Guggenheim Bilbao: www.guggenheim-bilbao.es

Media Inquiries

Alexander Zaretsky, Executive Director
(917) 353-5422
alex@tomgolddance.org