

tomgolddance

ORIGINAL RELEASE

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UPDATED

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TOM GOLD DANCE TO MAKE THIRD APPEARANCE AT MAHAIWE PERFORMING ARTS CENTER

FRIDAY, AUGUST 4, 2017 AT 8:00PM

CRITICALLY ACCLAIMED *COUNTERPOINT*, REVIVAL OF *TANGO FANTASIE* AND A WORLD PREMIERE OF *CHARM* FROM COMPANY FOUNDER AND DIRECTOR TOM GOLD

New York, NY—New York City-based **Tom Gold Dance** returns to the Mahaiwe Performing Arts Center in Great Barrington, Massachusetts, Friday, August 4, 2017 with the recently premiered *Counterpoint* (2017), a revival of *Tango Fantasie* (2010) and the World Premiere of *Charm*, all by Tom Gold Dance Founder and Director Tom Gold. This marks the Company's third consecutive summer visit to the Berkshires.

Scheduled to perform are dancers Thomas Garrett, Brian Gephart, Allynne Noelle, Mary Sell, James Shee, Stephanie Williams, and Lyrica Woodruff collectively representing American Ballet Theatre, New York City Ballet, The Suzanne Farrell Ballet, the National Ballet of Canada, and other leading dance companies.

Counterpoint, a pas de deux in four movements to Steve Reich's *New York Counterpoint* and *Nagoya Marimbas*, received its World Premiere during the Company's sixth annual New York City season, March 14 and 15, 2017, at the Gerald W. Lynch Theater. This presentation of *Counterpoint* at the Mahaiwe will be the first outside of New York.

The last performance of *Tango Fantasie*, set to an arrangement of multiple tango compositions, took place in Havana, Cuba in October 2012 when, at the invitation of legendary ballerina Alicia Alonso, the Company participated in the 23rd International Ballet Festival of Havana. The most recent New York City performance of *Tango Fantasie* was in 2011.

Charm, for four dancers, is set to recent works for unaccompanied piano by Australian composer Elena Kats-Chernin. Inspired by the Company's visits to the Berkshires and the wide variety of birds Tom Gold has encountered in the area, *Charm* refers to the word to describe a group of goldfinches.

"We are grateful local audiences have responded so positively to our previous two appearances at the Mahaiwe," says Gold. "For our upcoming visit, we are excited to bring a program that, in keeping with our mission to explore the past, present, and future of classical dance, illustrates the full arc of our repertory through a revival from the Company's earlier history, a recently completed work, and a World Premiere"

"Performing in the Berkshires," adds Executive Director Alexander Zaretsky, "is an increasingly important component of our growing artistic calendar. In addition to expanding our audience beyond New York City, it gives us another chance to develop and present original work, central to the Company's mission."

Information

Friday, August 4, 2017 at 8:00PM

Mahaiwe Performing Arts Center, 14 Castle Street, Great Barrington, MA 01230

Tickets

Tickets (\$25–\$55), now on sale, are available online at tomgolddance.org/mahaiwe17; by phone at (413) 528-0100; or in person at 14 Castle Street, Great Barrington, MA 01230, Wednesday–Saturday, 12–6pm. Mahaiwe

Member discounts apply. A limited number of \$15 SmartArt Tix in person with valid ID also available. No refunds, exchanges or cancellations.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company.

Tom Gold Dance performs regularly in New York City, and has appeared in France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Recent highlights include the Company's sixth annual New York City season, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum in New York, Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain.

Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in the *Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2wice Arts Foundation's DOT DOT DOT, an interactive iPad application by Abbott Miller of Pentagram.

About the Mahaiwe

The Mahaiwe is a year-round presenter of world-class music, dance, theater, classic films, Live in HD broadcasts, and arts education programs for the southern Berkshires and neighboring regions. Located at 14 Castle Street in downtown Great Barrington, Massachusetts, the intimate jewel box of a theater opened in 1905. Since 2005, the performing arts center has hosted over 1,000 events and welcomed almost half a million people through its doors.

www.mahaiwe.org

Media Inquiries

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