

# TOM GOLD DANCE

## **FOR IMMEDIATE RELEASE**

**August 13, 2018**

### **INAUGURAL FALL SEASON**

**NOVEMBER 9 AND 10 AT FLORENCE GOULD HALL**

**NEW YORK CITY PREMIERE OF**

**TOM GOLD'S *APPARATUS HOMINUS***

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**New York, NY**—Continuing its 10th anniversary celebration, Tom Gold Dance will present its inaugural fall season, Friday, November 9 and Saturday, November 10, 2018 at Florence Gould Hall at the French Institute Alliance Française (FIAF). Returning to Gould Hall for the first time since 2011, the Company will give the New York City Premiere of Tom Gold Dance Founder and Director Tom Gold's *Apparatus Hominus*.

"With our first self-produced fall program," says Gold, "we are thrilled to begin a new tradition that expands our presence in our home city, while creating additional opportunities to share new and recently completed work. We are so grateful to our many supporters: through their ongoing generosity and commitment to our mission, we are able to fulfill this important objective in the Company's development."

"This is a turning point in the Company's trajectory," adds Executive Director Alexander Zaretsky. "Our new season is not only a strong indicator of our growth, but also a direct response to feedback from our audiences to appear in New York City more often."

The World Premiere of *Apparatus Hominus*, originally for four dancers, took place Friday, July 27, 2018 at TurnPark Art Space, a cultural, recreational, and exhibition center that features a site-specific sculpture garden on the site of a former lime quarry in West Stockbridge, Massachusetts. The work, set to selections from Nico Muhly's *Drones* and his soundtrack to the 2013 film *Kill Your Darlings*, was repeated July 28.

Performed outdoors in a stone-amphitheater, *Apparatus Hominus* draws its name from and pays homage to the many works of metal found across the Park's 16 acres.

For the New York City Premiere of *Apparatus Hominus*, Gold plans to add new sections, as well as increase the number of dancers.

The complete roster of artists will be announced at a later date.

### **Information**

Friday, November 9 and Saturday, November 10, 2018 at 8:00PM. Florence Gould Hall at FIAF, 55 East 59th Street (between Madison and Park Avenues), New York, NY 10022

### **Tickets**

Tickets will be available from the FIAF website at [fiaf.org](http://fiaf.org) as well as from [tomgolddance.org/fall](http://tomgolddance.org/fall) on Tuesday, August 28. Tickets may be also be purchased from FIAF by phone at (800) 982-2787 or at the FIAF box office, 55 East 59th Street, New York, NY 10022, Tuesday, 12–8PM; Wednesday–Friday, 12–7PM; and Saturday, 12–4PM, as well as one hour prior to all events and up to 30 minutes after the start of an event. Pricing will be announced prior to August 28.

**About Tom Gold Dance**

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. Tom Gold Dance celebrates its 10th anniversary in 2018, and will produce its inaugural fall season this November. Learn more at [tomgolddance.org](http://tomgolddance.org).

**About Tom Gold**

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in the *Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2wice Arts Foundation's DOT DOT DOT, an interactive iPad application by Abbott Miller of Pentagram.

**Media Inquiries**

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