

# TOM GOLD DANCE

## **FOR IMMEDIATE RELEASE**

September 16, 2019

### **SECOND ANNUAL FALL SEASON**

**NOVEMBER 15 AND 16 AT FLORENCE GOULD HALL**

**WORLD PREMIERE FROM TOM GOLD TO LERA AUERBACH'S 24 PRELUDES FOR PIANO**

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**New York, NY**—Tom Gold Dance will present its second annual fall season, featuring an evening-length World Premiere from Tom Gold Dance Founder and Director Tom Gold to Lera Auerbach's *24 Preludes for Piano*, Friday, November 15 and Saturday, November 16, 2019 at Florence Gould Hall at the French Institute Alliance Française.

Currently scheduled to perform are dancers Michael Sean Breeden, Evelyn Kocak, Abigail Mentzer, Davide Riccardo, and Stephanie Williams. Pianist Arthur Williford will provide live accompaniment.

"We are excited to return to Florence Gould Hall, and to build on the success of last year's inaugural fall program with a new work to Lera Auerbach's *24 Preludes for Piano*," says Tom Gold. "A wide range of music in contrasting styles is intrinsic to our creative process and development. The haunting, eerie melodies of the *Preludes*, while distinctly contemporary, possess a structure that strongly complements a traditional classical dance vocabulary."

"Fall is an incredibly rich time for dance in New York City," adds Executive Director Alexander Zaretsky. "We value this opportunity to be able to expand the choices audiences have to experience high quality dancing, and grateful to all of our supporters who help make a second season part of our regular programming."

The 2019 fall season of Tom Gold Dance is made possible, in part, through the generosity of the Leon Lowenstein Foundation.

#### **Information**

Friday, November 15 and Saturday, November 16, 2019 at 8:00PM. Florence Gould Hall at French Institute Alliance Française (FIAF), 55 East 59th Street (between Madison and Park Avenues), New York, NY 10022.

#### **Tickets**

Tickets, \$35 and \$25, will be available from [tomgolddance.org/fall](http://tomgolddance.org/fall) on Tuesday, September 17, starting at noon. Tickets may also be purchased at the FIAF box office, 55 East 59th Street, Tuesday, 12–8PM; Wednesday–Friday, 12–7PM; and Saturday, 12–4PM, as well as one hour prior to both performances, and up to 30 minutes after the start of the performances. Student tickets are available for \$10 with valid ID, in person only. Through Friday, September 27, 2019, use code TGD19 to save 15% on online ticket purchases.

#### **About Tom Gold Dance**

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain.

In New York, Tom Gold Dance presents an annual spring and fall season. The Company made its fall debut in 2018 with the New York City Premiere of Gold's *Apparatus Hominus*, originally staged outdoors at TurnPark Space in West Stockbridge, MA. The Company most recently appeared at the Cooper Hewitt, Smithsonian Design Museum, augmenting a long tradition of collaboration with museums and other centers of art. Learn more at [tomgolddance.org](http://tomgolddance.org).

**About Tom Gold**

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2wice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

**Media Inquiries**

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