

# TOM GOLD DANCE

## **FOR IMMEDIATE RELEASE**

January 27, 2020

### **2020 SPRING SEASON**

#### **APRIL 1 AND 2 AT THE KAYE PLAYHOUSE**

#### **WORLD PREMIERES FROM TOM GOLD TO CAROLINE SHAW**

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**New York, NY**—Tom Gold Dance will present its annual spring season, featuring World Premieres from Tom Gold Dance Founder and Director Tom Gold to music of Pulitzer Prize-winning composer Caroline Shaw and from John Zorn, Wednesday, April 1 and Thursday, April 2, 2020 at The Kaye Playhouse at Hunter College.

Gold will set a new work to Shaw's *Plan & Elevation*, a five-part composition for string quartet from her most recent album, *Orange*. This represents the first time Gold will choreograph to Shaw.

For his work to Zorn, Gold will use selections from the prolific composer's *Filmworks XII: 2002 Volume Two - Three Documentaries*, incorporating and expanding passages from a piece Tom Gold Dance presented at the Cooper Hewitt, Smithsonian Design Museum last summer. Gold's previous work to Zorn's music includes *Shanti* and *La Plage*.

"Our 2019 was so productive," says Tom Gold. "With our two self-produced seasons, plus engagements at the Cooper Hewitt and On Stage at Kingsborough in Brooklyn, we had numerous opportunities to connect with audiences and continually create new work. Now, as we begin a new decade, we are eager to return to the stage to build on our artistic momentum. As always, our spring program will showcase the ways in which we combine a traditional classical dance vocabulary with wide-ranging musical styles from past to present."

"Our annual spring season is the keystone of our performance calendar," adds Executive Director Alexander Zaretsky, "setting the tone for all we plan to accomplish throughout the year. On the heels of our recent fall season, we look forward to welcoming back our audiences for more bold and original dance."

Information about the third work on the program and participating artists will be announced at a later date.

#### **Information**

Wednesday, April 1 and Thursday, April 2, 2020 at 7:30PM. The Kaye Playhouse at Hunter College, East 68th Street between Park and Lexington Avenues.

#### **Tickets**

Tickets, \$23–\$43, can be purchased online at [tomgolddance.org/kaye2020](http://tomgolddance.org/kaye2020), by phone at (212) 772-4448, or in person at 68th Street between Park and Lexington Avenues, 12–7pm Monday through Friday, starting Monday, January 27 at noon. Student tickets are \$10 student with valid ID, in person only. Through Sunday, February 16, use code LOVEDANCE online to save 10% off of regularly priced tickets. For information about the annual Tom Gold Dance benefit, Thursday, April 2, visit [tomgolddance.org/benefit2020](http://tomgolddance.org/benefit2020)

#### **About Tom Gold Dance**

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba,

and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. In New York, Tom Gold Dance annually presents spring and, since 2018, fall seasons. Recently, the Company has conducted residencies at On Stage at Kingsborough in Brooklyn and at Eliot Feld's Ballet Tech, and, in 2019, appeared at the Cooper Hewitt, Smithsonian Design Museum, augmenting a long tradition of collaboration with museums and other centers of art. Learn more at [tomgolddance.org](http://tomgolddance.org).

**About Tom Gold**

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

**Media Inquiries**

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