

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

February 12, 2020

THREE WORLD PREMIERES, LIVE MUSIC HIGHLIGHT

2020 SPRING SEASON OF TOM GOLD DANCE

APRIL 1 AND 2 AT THE KAYE PLAYHOUSE

New York, NY—The 2020 spring season of Tom Gold Dance, Wednesday, April 1 and Thursday, April 2, at The Kaye Playhouse at Hunter College, will feature three World Premieres from Tom Gold Dance Founder and Director Tom Gold, and live musical accompaniment from internationally acclaimed flautist Paula Robison.

Besides Robison on flute and piccolo, the artists currently scheduled to perform are dancers Greg DeSantis, Eleanor Frith, Brian Gephart, Evelyn Kocak, Jonatan Lujan, and Luciana Paris, along with musicians Carlos Almeida on seven-string guitar, Cyro Baptista on percussion, and Sergio Brandao on cavaquinho and guitar.

Additional artists will be announced at a later date.

The Company will present the World Premieres of a new work to *Plan & Elevation* by the Pulitzer Prize-winning composer Caroline Shaw from her Grammy award-winning album *Orange; Traveling West* to selections from John Zorn's *Filmworks XII: 2002 Volume Two - Three Documentaries*; and *A Felicidade* to some of the bossa, choro, and samba styles of traditional Brazilian music found on Robison's classic album *Brasileirinho*.

"I have worked with Paula on two original programs at the Isabella Stewart Gardner Museum in Boston," says Tom Gold. "I am now thrilled she will appear with my full Company—along with Cyro, Sergio, and Carlos who are known to audiences worldwide—here in New York.

"*A Felicidade*," added Gold, "will offer both a contrast and a complement on our annual season—a contrast musically from the pieces by Caroline and John; but a complement to our stylistic arc within the traditional classical dance vocabulary. We are so excited to present all of these new works."

Information

Wednesday, April 1 and Thursday, April 2, 2020 at 7:30PM. The Kaye Playhouse at Hunter College, East 68th Street between Park and Lexington Avenues.

Tickets

Tickets, \$23–\$43, can be purchased online at tomgolddance.org/kaye2020 or tomgolddance.org/spring2020, by phone at (212) 772-4448, or in person at 68th Street between Park and Lexington Avenues, 12–7pm Monday through Friday, starting Monday, January 27 at noon. Student tickets are \$10 student with valid ID, in person only. Through Sunday, February 16, use code LOVEDANCE online to save 10% off of regularly priced tickets. To learn about the Tom Gold Dance benefit, Thursday, April 2, visit tomgolddance.org/benefit2020.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba,

and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. In New York, Tom Gold Dance annually presents spring and, since 2018, fall seasons. Recently, the Company has conducted residencies at On Stage at Kingsborough in Brooklyn and at Eliot Feld's Ballet Tech, and, in 2019, appeared at the Cooper Hewitt, Smithsonian Design Museum, augmenting a long tradition of collaboration with museums and other centers of art. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

Media Inquiries

Alexander Zaretsky, Executive Director
(917) 353-5422
alex@tomgolddance.org