

# TOM GOLD DANCE

## **FOR IMMEDIATE RELEASE**

**March 13, 2020**

### **2020 SPRING SEASON OF TOM GOLD DANCE**

#### **CANCELLED DUE TO COVID-19**

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**New York, NY**—Due to the spread of the COVID-19 virus, the 2020 spring season of Tom Gold Dance, Wednesday, April 1 and Thursday, April 2, at The Kaye Playhouse at Hunter College, has been canceled. The April 2 Tom Gold Dance benefit has also been canceled.

Ticket holders should call The Kaye Playhouse box office at (212) 772-4448 to request a refund. Ticket holders wishing to donate their ticket purchase as a tax-deductible contribution should write to [info@tomgolddance.org](mailto:info@tomgolddance.org) for more information.

Benefit ticket holders should also write to [info@tomgolddance.org](mailto:info@tomgolddance.org).

The Company's 2020 spring season was to have comprised the World Premiere of Tom Gold Dance Founder and Director Tom Gold's *Plan & Elevation* to music of Pulitzer-Prize winning composer Caroline Shaw, *Traveling West* to music of John Zorn, and *A Felicidade* to the bossa, choro, and samba styles of traditional Brazilian music.

Scheduled to perform were dancers Lily-Frances Cosgrove, Greg DeSantis, Eleanor Frith, Brian Gephart, Jonatan Lujan, Luciana Paris, and Kennedy Rouse; as well as Carlos Almeida on seven-string guitar, Cyro Baptista on percussion, Sergio Brandao on cavaquinho and guitar, and Paula Robison on flute and piccolo; and cellist Clara Abel, violinist Amelia Dietrich, violinist Katherine Liccardo, and violist Rosemary Nelis.

"We are deeply saddened to have to cancel our annual spring program as we were so excited to present three new works with a superb roster of dancers and musicians," says Tom Gold. "The safety and well-being of our audiences and our artists, however, are our highest priority. We will return to the stage as soon as we can! In the meantime, we urge everyone to follow the guidelines and recommendations of their local health officials."

#### **About Tom Gold Dance**

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. In New York, Tom Gold Dance annually presents spring and, since 2018, fall seasons. Recently, the Company has conducted residencies at On Stage at Kingsborough in Brooklyn and at Eliot Feld's Ballet Tech, and, in 2019, appeared at the Cooper Hewitt, Smithsonian Design Museum, augmenting a long tradition of collaboration with museums and other centers of art. Learn more at [tomgolddance.org](http://tomgolddance.org).

#### **About Tom Gold**

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies,

companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2wice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

**Media Inquiries**

Alexander Zaretsky, Executive Director  
(917) 353-5422  
[alex@tomgolddance.org](mailto:alex@tomgolddance.org)