

# TOM GOLD DANCE

## **FOR IMMEDIATE RELEASE**

**August 10, 2020**

### **TOM GOLD DANCE TO APPEAR**

**IN 39TH ANNUAL BATTERY DANCE FESTIVAL, PRESENTED ONLINE,**

**WITH WORLD PREMIERE OF TOM GOLD'S PLAN & ELEVATION**

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**New York, NY**—New York City-based classical dance company Tom Gold Dance will appear in the 39th Annual Battery Dance Festival, to be held online Friday, August 14 through Saturday, August 22, 2020, with nightly streaming from 7:00 – 8:00PM EDT on the Battery Dance website through its YouTube channel. One of more than 50 companies from across the globe to be included in this year's festival, Tom Gold Dance will present the World Premiere of Tom Gold Dance Founder and Director Tom Gold's *Plan & Elevation* set to Pulitzer Prize-winning composer Caroline Shaw's string quartet of the same title. To be filmed at Wagner Park where the Battery Dance Festival is traditionally held, *Plan & Elevation* will be streamed Saturday, August 22, as part of the Festival's culminating "Tribute to NYC."

Scheduled to dance are Uma Deming, Malorie Lundgren, Mary Elizabeth Sell, and Andres Zuniga.

The World Premiere of *Plan & Elevation*, featuring costumes by Marlene Olson Hamm, was originally scheduled for the 2020 spring season of Tom Gold Dance, cancelled due to the coronavirus pandemic. In June, Gold released an excerpt from *Plan & Elevation* for the Works & Process at the Guggenheim Virtual Commissioning Series.

"We can't adequately express how thrilled we are to be able to take part in the 2020 Battery Dance Festival," says Tom Gold. "Although we will not be performing in front of a live audience, we are so excited that *Plan & Elevation* will be filmed on location, giving audiences online the chance to feel they are right there with us."

"Bringing the dancers and other members of our production team back to the studio," adds Gold, "has been so wonderful. Following the cancellation of our spring season in April, we are grateful to be working together again and look forward to finally sharing the full version of *Plan & Elevation*."

"This prolonged and unprecedented pause in our performance calendar has been as challenging for us as it has for all other performing arts organizations," says executive director Alexander Zaretsky. "As we explore new ways to connect with and continue to engage our audiences, including through digital platforms, the Battery Dance Festival offers a unique way to bring our work to more viewers than ever."

### **Information**

The 39th Annual Battery Dance Festival takes place Friday, August 14 through Saturday, August 22, 2020, with performances 7:00–8:00PM EDT nightly at [batterydance.org/battery-dance-festival](https://batterydance.org/battery-dance-festival). The World Premiere of Tom Gold's *Plan & Elevation* will take place August 22.

### **About Tom Gold Dance**

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain.

In New York, Tom Gold Dance annually presents spring and, since 2018, fall seasons. Recently, the Company has conducted residencies at On Stage at Kingsborough in Brooklyn and at Eliot Feld's Ballet Tech, and, in 2019, appeared at the Cooper Hewitt, Smithsonian Design Museum, augmenting a long tradition of collaboration with museums and other centers of art. Learn more at [tomgolddance.org](http://tomgolddance.org).

**About Tom Gold**

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2wice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

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