

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

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TOM GOLD DANCE CANCELS 2020 FALL SEASON

ORIGINALLY SCHEDULED NOVEMBER 13 AND 14 AT FLORENCE GOULD HALL

OTHER FALL, 2021 SPRING PLANS ANNOUNCED

New York, NY— Due to ongoing concerns related to the spread of the COVID-19 coronavirus, New York City-based classical dance company Tom Gold Dance has cancelled its 2020 fall season, which was to have been held Friday, November 13, and Saturday, November 14 at Florence Gould Hall at the French Institute Alliance Française.

“After a thorough review of our options with respect to the size of the venue, audience spacing, and general guidelines around gathering indoors, we have made the difficult, but also unavoidable decision to cancel our third annual fall season,” says Tom Gold Dance founder and director Tom Gold. “The health, safety, and wellbeing of our audiences, artists, and staff will continue to be our highest priority across all of our planning.”

“Since we launched our fall program in 2018, it has emerged as a unique platform to explore the traditional classical dance vocabulary in greater depth around a single composer or concept,” adds Gold. “While we are deeply disappointed we won’t have the chance to present new work before a live audience this fall, we continue to develop ways to remain connected to anyone seeking to experience high quality work.”

This is the second self-produced season Tom Gold Dance has cancelled, following the cancellation of its 2020 spring season this past April.

Earlier this summer, Tom Gold Dance appeared in the 39th Annual Battery Dance Festival, filming Tom Gold’s *Plan & Elevation*—to a string quartet of the same title by Pulitzer Prize-winning composer Caroline Shaw—on location at Wagner Park in Battery Park City for this year’s virtual program. Originally planned for the Company’s 2020 spring season, the online presentation, between August 22 and September 2, of *Plan & Elevation* represented its World Premiere.

On Saturday, September 12, Tom Gold Dance will take part in a benefit program for Shakespeare & Company in Lenox, MA, marking the Company’s return to the Berkshires following a two-year hiatus, with the first live performance of *Plan & Elevation* to accompaniment by musicians of the Boston Symphony Orchestra.

The Company is also planning a live-streaming event with the Church of the Heavenly Rest on Fifth Avenue in October. Additional details, including a confirmed date, will be announced.

“For a performing arts organization still establishing itself within the rich landscape of the performing arts in New York City, the cancellation of our spring and fall seasons and suspension of other activity through the fall and spring has been challenging as we attempt to fulfill ambitious goals for our growth,” says Tom Gold Dance executive director Alexander Zaretsky. “We are inspired, however, by the many people who continue to support our work, and have encouraged us to identify new avenues of expression while we await the day when we can be together again for live performances.”

The 2021 spring season of Tom Gold Dance is currently scheduled for Wednesday, April 7 and Thursday, April 8 at The Kaye Playhouse at Hunter College.

Information

Due to outdoor gathering restrictions, tickets to the September 12 Shakespeare & Company benefit are extremely limited. For more information, write to info@tomgolddance.org. Additional details about the live-streaming collaboration with the Church of the Heavenly Rest will be announced at a later date.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. In New York, Tom Gold Dance annually presents spring and, since 2018, fall seasons. Recently, the Company has conducted residencies at On Stage at Kingsborough in Brooklyn and at Eliot Feld's Ballet Tech, and, in 2019, appeared at the Cooper Hewitt, Smithsonian Design Museum, augmenting a long tradition of collaboration with museums and other centers of art. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2012 Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

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