

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

September 8, 2020

TOM GOLD DANCE RETURNS TO BERKSHIRES

FIRST IN-PERSON PERFORMANCE OF TOM GOLD'S PLAN & ELEVATION

PART OF SHAKESPEARE & COMPANY BENEFIT

New York, NY— New York City-based classical dance company Tom Gold Dance will perform Tom Gold Dance Founder and Director Tom Gold's *Plan & Elevation*, set to Caroline Shaw's string quartet of the same title, Saturday, September 12, 2020 at 2:30 PM and at 5:00PM on the grounds of Shakespeare & Company in Lenox, Massachusetts. Part of an outdoor benefit for Shakespeare & Company, this performance represents the first in-person presentation of *Plan & Elevation*, as well as the Company's first visit to the Berkshires, where it has appeared at the Mahaiwe Performing Arts Center and TurnPark Art Space, since 2018. *Plan & Elevation* will be performed to live accompaniment.

Currently scheduled to perform are dancers Uma Deming, Malorie Lundgren, Mary Elizabeth Sell, and Andres Zuniga, all of who appeared in the World Premiere of *Plan & Elevation* during the 39th Annual Battery Dance Festival; along with violinist Catherine French, cellist Mickey Katz, and violist Michael Zaretsky who are members of the Boston Symphony Orchestra, and violinist Liana Zaretsky. The program will also feature artists of Shakespeare & Company.

"Last month, Battery Dance gave us the opportunity to resume performing and bring *Plan & Elevation* to the world through its virtual festival," says Tom Gold. "Now, we have a chance to stage this work to live music, as we had originally envisioned. We are also thrilled to return to the Berkshires. We know how vital the arts are to the area, and we look forward to lifting the spirits of the community in any we can."

Tom Gold Dance recently canceled its 2020 fall season, originally scheduled Friday, November 13 and Saturday, November 14 at Florence Gould Hall at the French Institute Alliance Française. The 2021 spring season of Tom Gold Dance is currently scheduled for Wednesday, April 7 and Thursday, April 8 at The Kaye Playhouse at Hunter College. The Company will announce additional programming this fall.

Information

Saturday, September 12, 2020 at 2:30 PM and 5:00PM at Shakespeare & Company, 70 Kemble Street in Lenox, Massachusetts. Due to outdoor gathering restrictions, the audience size at each performance is limited to 35. Both performances are sold out.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. In New York, Tom Gold Dance annually presents spring and, since 2018, fall seasons. Recently, the Company has conducted residencies at On Stage at Kingsborough in Brooklyn and at Eliot Feld's Ballet Tech, and, in 2019, appeared at the Cooper Hewitt, Smithsonian Design Museum, augmenting a long tradition of collaboration with museums and other centers of art. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2wice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

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