

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

October 1, 2020

TOM GOLD DANCE TO GIVE LIVESTREAM PERFORMANCE

TUESDAY, OCTOBER 20, 2020

COLLABORATION WITH CHURCH OF THE HEAVENLY REST

REVIVAL OF TOM GOLD'S ALL THE LONELY PEOPLE

New York, NY— New York City-based classical dance company Tom Gold Dance will give a livestream performance of Tom Gold Dance Founder and Director Tom Gold's *All the Lonely People* (2015) from the Nave of the Episcopal Church of the Heavenly Rest, Tuesday, October 20, 2020 at 6:30PM EDT. This will represent the Company's first digital livestream of a complete work.

Scheduled to perform in the livestream event are dancers Marika Anderson, Malorie Lundgren, Kristen Segin, and Andrew Scordato, all current members of New York City Ballet; as well as violinist Katherine Liccardo.

Tom Gold Dance last presented *All the Lonely People*, set to excerpts from the *Six Suites for Solo Cello* by J.S. Bach, in 2015 when it premiered. Ms. Segin and Mr. Scordato appeared in the original ensemble.

"Collaboration has always been at the heart of our mission, so we are thrilled the Church of the Heavenly Rest has invited us to be part of its diverse arts-related lineup," says Tom Gold. "During this period when we have largely paused our own in-person programming, we have been exploring other ways to remain connected with our audiences. We are grateful to Heavenly Rest for the chance to use livestreaming technology to reach even more people than we might ordinarily through a performance at a traditional venue.

"In this time of social distancing and isolation, the themes of loneliness and of never meeting your neighbors in a crowded city represented in *All the Lonely People*," adds Gold, "feel like something to which we can all relate right now, even as we slowly begin to return to our normal daily activity."

A direct link to the October 20 livestream on the website of the Church of the Heavenly Rest will be provided closer to the livestream date.

Tom Gold Dance recently canceled its 2020 fall season, originally scheduled Friday, November 13 and Saturday, November 14 at Florence Gould Hall at the French Institute Alliance Française. The 2021 spring season of Tom Gold Dance remains scheduled for Wednesday, April 7 and Thursday, April 8 at The Kaye Playhouse at Hunter College.

Information

Tuesday, October 20, 2020 at 6:30 PM EDT. A direct link to the livestream, to be broadcast from the Church of the Heavenly Rest website at www.heavenlyrest.org, will be provided at a later date.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba,

and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. In New York, Tom Gold Dance annually presents spring and, since 2018, fall seasons. Recently, the Company has conducted residencies at On Stage at Kingsborough in Brooklyn and at Eliot Feld's Ballet Tech, and, in 2019, appeared at the Cooper Hewitt, Smithsonian Design Museum, augmenting a long tradition of collaboration with museums and other centers of art. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

About Church of the Heavenly Rest

Church of the Heavenly Rest is an Episcopal Church located on New York City's Upper East Side. Located on the Museum Mile directly off of Central Park, Church of the Heavenly Rest is a hub for community, faith, and art. A seven-day-a-week church, Heavenly Rest has created programming before and during the pandemic that highlights conversations about theology, art, and social justice; and has mounted major outreach efforts to provide direct support to our most vulnerable neighbors. There's a place for everyone at Church of the Heavenly Rest where together, our gifts can create a beloved community. Learn more at heavenlyrest.org

Media Inquiries

Alexander Zaretsky, Executive Director
(917) 353-5422
alex@tomgolddance.org