

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

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TOM GOLD DANCE CANCELS 2021 SPRING SEASON

ORIGINALLY SCHEDULED APRIL 7 AND 8, 2021 AT THE KAYE PLAYHOUSE

OTHER 2021 PROGRAMMING TO BE ANNOUNCED

New York, NY— Due to the ongoing health and safety concerns as well as indoor gathering restrictions related to the COVID-19 pandemic, New York City-based classical dance company Tom Gold Dance has cancelled its 2021 spring season, which would have been held Wednesday, April 7 and Thursday, April 8, 2021 at The Kaye Playhouse at Hunter College. The Company will announce other programming plans at the beginning of next year.

“The cancellation of three consecutive seasons dating back to this past April has obviously been a challenge,” says Tom Gold Dance Founder and Director Tom Gold. “While we deeply miss the energy and intimacy of performing on stage before an in-person audience as part of our regular annual calendar, we have been extraordinarily fortunate to be able to participate in several meaningful projects, strengthen existing partnerships, and form new relationships that will help the Company grow artistically and programmatically.

“Thanks to both our collaborators as well as our tireless supporters,” added Gold, “we have had the resources to engage our incredibly resilient artists—dancers, musicians, and designers—for every opportunity we have pursued this year. We look forward to our next opportunities to share more and new work.”

In August, the Company filmed Gold’s *Plan & Elevation*—originally intended for the 2020 spring season—at Robert F. Wagner Park for the 39th Annual Battery Dance Festival, presented virtually. The following month, the Company gave an outdoor performance of *Plan & Elevation* before an in-person gathering in Lenox, MA with musicians of the Boston Symphony Orchestra. In October, Tom Gold Dance revived Gold’s *All the Lonely People* for a livestream event—a Company first—from the Church of the Heavenly Rest in New York. The performance featured three of the four original cast members from the 2015 premiere of this work, which coincidentally explores themes of distancing and isolation. In addition, Gold himself filmed a segment of *Plan & Elevation* in Central Park for the Virtual Commissions initiative of Works and Process at the Guggenheim.

“We are eager to resume our regular programming, and to connect directly with the audiences and supporters who unfailingly inspire us,” said Executive Director Alexander Zaretsky. “We recognize the need, however, to continue to prioritize everyone’s health and safety, as well as to follow the guidelines that will allow us to return to the stage and be together again as soon as possible.”

Information

All upcoming events and other Company updates will be announced at tomgolddance.org, as well as on the Company’s social media platforms. To support Tom Gold Dance, please visit tomgolddance.org/donate

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba,

and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. In New York, Tom Gold Dance annually presents spring and, since 2018, fall seasons. Recently, the Company has conducted residencies at On Stage at Kingsborough in Brooklyn and at Eliot Feld's Ballet Tech, and, in 2019, appeared at the Cooper Hewitt, Smithsonian Design Museum, augmenting a long tradition of collaboration with museums and other centers of art. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

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