

TOM GOLD DANCE

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TOM GOLD DANCE RETURNS TO CHURCH OF THE HEAVENLY REST

TUESDAY, FEBRUARY 9, 2021 LIVESTREAM

WORLD PREMIERE FROM TOM GOLD

New York, NY— Following its appearance there last October, New York City-based classical dance company Tom Gold Dance will return to the Church of the Heavenly Rest with a new livestream featuring a World Premiere from Tom Gold Dance Founder and Director Tom Gold, Tuesday, February 9, 2021 at 6:30PM EST.

Scheduled to perform are dancers Uma Deming, Savannah Durham, Malorie Lundgren, Jules Mabie, and Andres Zuniga, all current members of New York City Ballet; as well as violinist Katherine Liccardo, cellist Clara Abel, and pianist Joseph Liccardo. Ms. Lundgren and Ms. Liccardo appeared in the Company's previous livestream at the Church.

The new work will be set to music of Czech composer Bohuslav Martinů, including the *Piano Trio No. 1*, H. 193 and the *Impromptu for violin and piano*, H. 166.

Prior to the February 9 livestream, Tom Gold Dance will spend a week at Berkshire Pulse in the Berkshires of western Massachusetts to learn and rehearse the work. The Company most recently visited the Berkshires last September when it gave the first in-person performance of Gold's *Plan & Elevation* on the campus of Shakespeare & Company in Lenox.

"We are thrilled the Church of the Heavenly Rest has invited us to create another program in the Nave, and we are grateful, moreover, for the Church's untiring commitment to the role of the arts as a source of inspiration, unity, and healing during this unprecedented time," said Tom Gold.

"We also look forward to going back to the Berkshires, and, in particular, to Berkshire Pulse," added Gold. "The work we will present at Heavenly Rest is actually one we began roughly a year ago while in residency at Eliot Feld's Ballet Tech. The Berkshires has been pivotal to our development in so many ways, so we are excited to have this focused period of time to be able to complete the work there."

Tom Gold Dance last rehearsed at the Pulse studios in 2016 ahead of a performance of Gold's evening-length *Poetic Episodes* at the Mahaiwe Performing Arts Center. For its upcoming visit, the Company is following Covid-19 related traveling guidelines set forth by the Commonwealth of Massachusetts.

A direct link to the February livestream on the website of the Church of the Heavenly Rest will be provided closer to the livestream date.

During the past year, Tom Gold Dance has cancelled its 2020 spring and fall seasons, and, most recently, cancelled its 2021 spring season due to the ongoing coronavirus pandemic. In addition to its engagements at the Church of the Heavenly Rest last October and at Shakespeare & Company last September, the Company appeared in the 39th Annual Battery Dance Festival, filming Gold's *Plan & Elevation* on location at Robert F. Wagner Park for the virtual edition of the festival.

Information

Tuesday, February 9, 2021 at 6:30 PM EST. A direct link to the livestream, to be broadcast from the Church of the Heavenly Rest website at www.heavenlyrest.org, will be provided at a later date.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold’s adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. In New York, Tom Gold Dance annually presents spring and, since 2018, fall seasons. Recently, the Company has conducted residencies at On Stage at Kingsborough in Brooklyn and at Eliot Feld’s Ballet Tech, and, in 2019, appeared at the Cooper Hewitt, Smithsonian Design Museum, augmenting a long tradition of collaboration with museums and other centers of art. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy’s Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation’s *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

About Church of the Heavenly Rest

Church of the Heavenly Rest is an Episcopal Church located on New York City’s Upper East Side. Located on the Museum Mile directly off of Central Park, Church of the Heavenly Rest is a hub for community, faith, and art. A seven-day-a-week church, Heavenly Rest has created programming before and during the pandemic that highlights conversations about theology, art, and social justice; and has mounted major outreach efforts to provide direct support to our most vulnerable neighbors. There’s a place for everyone at Church of the Heavenly Rest where together, our gifts can create a beloved community. Learn more at heavenlyrest.org

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