

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

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TOM GOLD DANCE ANNOUNCES SUMMER 2021 PROGRAMS

RETURN TO TURNPARK ART SPACE IN THE BERKSHIRES

DEBUT AT UNTERMYER GARDENS IN MEMORY OF BILL CUNNINGHAM

New York, NY— New York City-based classical dance company Tom Gold Dance will perform at TurnPark Art Space, a sculpture garden and cultural center in West Stockbridge, MA, Friday, July 23 and Saturday, July 24; and in the amphitheater at Untermyer Park and Gardens in Yonkers, NY, Saturday, July 31, with a Sunday, August 1 rain date.

Currently scheduled to appear in both programs are dancers Lauren Collett, Uma Deming, Savannah Durham, Malorie Lundgren, Jules Mabie, and Maxwell Read, all current members of New York City Ballet.

At TurnPark Art Space, the Company will present an original work by Tom Gold Dance Founder and Director Tom Gold. The Company last appeared at TurnPark in July 2018 with the World Premiere of Gold's *Apparatus Hominus*, an evening-length work inspired by the grounds; and revised and expanded for the Company's inaugural fall season at Florence Gould Hall that November. Prior to the performance dates, the Company will be in residency at Berkshire Pulse dance studio in Housatonic, MA where it will complete and rehearse the work to be presented July 23 and 24.

The Untermyer performance is the fulfillment of an idea originally proposed in 2013 by the late photographer Bill Cunningham, who specifically urged Gold to stage a performance in the amphitheater—what Cunningham dubbed “the magical garden.” The program will include the first in-person presentation in New York of Gold's *Plan & Elevation*—which had its World Premiere during the virtual Battery Dance Festival in 2020—to the string quartet of the same title by Caroline Shaw.

Tickets to the July 23 and 24 performances will be available from TurnPark Art Space at www.turnpark.com at a later date. Tickets to the July 31 performance are now available from Untermyer Gardens Conservancy at www.untermyergardens.org.

“We are just ecstatic to have these opportunities to perform in front of people this summer,” says Tom Gold. “Although we have remained active and participated in a variety of meaningful projects throughout the past year, we have obviously missed the intimacy and energy of a live audience.

“At TurnPark,” added Gold, “we look forward to being inspired once again by the original and unusual artwork across the grounds. At Untermyer, we hope our performance will be a moving tribute to Bill Cunningham, who not only championed our Company, but always had a vision—as well as detailed instructions—for how performing arts groups could create their own magic in unexpected locations.”

Since March 2020, Tom Gold Dance has cancelled its 2020 spring and fall seasons, as well as its 2021 spring season due to the coronavirus pandemic. During the past year, the Company has participated in the 39th Annual Battery Dance Festival, presented virtually, and has appeared in livestreams from the Church of the Heavenly Rest with the World Premiere of Gold's *Portraits* in February and a revival of his *All the Lonely People* (2015) last October. In addition, the Company conducted a residency in the Berkshires in January where it completed *Portraits*, and also gave the first in-person performance of Gold's *Plan & Elevation* outdoors at Shakespeare & Company in Lenox, MA last September. In April 2021, Tom Gold Dance began a

collaboration with Riverhead Books (an imprint of Penguin Random House) to create dance-based promotional videos in connection with the publication of five recently published or forthcoming novels. Tom Gold Dance will announce a decision about its 2021 fall season and 2022 spring season at a later date.

Information

Friday, July 23 and Saturday, July 24 at 5:30PM at TurnPark Art Space, 2 Moscow Road, West Stockbridge, MA 01266. For directions, visit www.turnpark.com. Tickets will be available from TurnPark at a later date.

Saturday, July 31 at 5:00PM (rain date, Sunday, August 1 at 5:00PM) at Untermyer Park and Gardens, 945 North Broadway, Yonkers, NY 10701. For directions and tickets, visit www.untermyergardens.org. Tickets, \$50, now available. Limited seating.

At both locations, social distancing, masking, and any other health and safety protocols designed to limit the transmission of Covid-19 will be enforced at the respective presenter's discretion.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. In New York, Tom Gold Dance annually presents spring and, since 2018, fall seasons. Recently, the Company has conducted residencies at On Stage at Kingsborough in Brooklyn and at Eliot Feld's Ballet Tech, and, in 2019, appeared at the Cooper Hewitt, Smithsonian Design Museum, augmenting a long tradition of collaboration with museums and other centers of art. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

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