

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

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TOM GOLD DANCE RETURN TO IN-PERSON PROGRAMMING

FEATURES WORLD PREMIERE,

FIRST IN-PERSON PERFORMANCE IN NEW YORK SINCE 2019

New York, NY— As part of its return to in-person programming, Tom Gold Dance will present the World Premiere of Tom Gold Dance Founder and Director Tom Gold's *Borrowed Time*, set to music of Dave Maric, Friday, July 23 at TurnPark Art Space in West Stockbridge, MA with an encore performance, Saturday, July 24. The Company also performs at Untermyer Park and Gardens in Yonkers, NY, Saturday, July 31 in a program dedicated to the memory of photographer Bill Cunningham.

Scheduled to appear in both programs are dancers Lauren Collett, Savannah Durham, Malorie Lundgren, Jules Mabie, and Maxwell Read, all current members of New York City Ballet. Uma Deming, also a New York City Ballet member, joins the ensemble at Untermyer.

The Company returns to TurnPark Art Space, a former lime quarry-turned sculpture garden and recreational center, for the first time since July 2018 when it gave the World Premiere of Gold's *Apparatus Hominus*, an evening-length work inspired by the grounds; and revised and expanded for the Company's inaugural fall season at Florence Gould Hall that November. Prior to the TurnPark performance dates, the Company will rehearse at Berkshire Pulse dance studio in Housatonic, MA.

The program at Untermyer fulfills an idea Cunningham proposed to Gold in 2013. It also represents the Company's first in-person performance in New York since its fall 2019 season at Gould Hall. At Untermyer, the Company will present Gold's *Plan & Elevation*—which had its World Premiere during the virtual Battery Dance Festival of 2020—to the string quartet of the same title by Caroline Shaw, as well his *Gershwin Preludes* (2009), and an excerpt from *Borrowed Time*.

"*Borrowed Time* is about reflection and remembrance after a long period of isolation; and it is about hope and promise as we enter a new world," says Tom Gold. "Premiering this work at TurnPark is also our way of thanking the Berkshires, where we were able to create, rehearse, and even perform during the past year."

"We're thrilled to return to TurnPark, and to appear at Untermyer" added Gold. "For years, Bill urged us to dance in the amphitheater, what he called 'the magical garden,' so we hope our performance will be a fitting tribute to a legendary figure. We also can't wait to reconnect with old friends and make new ones as we begin to restore our traditional calendar."

"The extended pause to our regular programming gave us an opportunity to explore the art of classical dance in unexpected ways," said Executive Director Alexander Zaretsky. "But we can't begin to express how excited we are to be able to appear in front of a live audience again, and to recapture the energy that make Tom Gold Dance performances so special."

Since March 2020, Tom Gold Dance has cancelled its 2020 spring and fall seasons, as well as its 2021 spring season due to the coronavirus pandemic. During the past year, the Company has participated in the 39th Annual Battery Dance Festival, presented virtually, and has appeared in livestreams from the Church of the Heavenly Rest with the World Premiere of Gold's *Portraits* in February and a revival of his *All the Lonely People* (2015) last October. In addition, the Company conducted a residency in the Berkshires in January where it completed *Portraits*, and also gave the first in-person performance of Gold's *Plan & Elevation*

outdoors at Shakespeare & Company in Lenox, MA last September. This April, Tom Gold Dance began a collaboration with Riverhead Books (an imprint of Penguin Random House) to create dance-based promotional videos in connection with the publication of several recently published or forthcoming novels. Tom Gold Dance will announce a decision about its 2021 fall season and 2022 spring season at a later date.

Information

Friday, July 23 and Saturday, July 24 at 5:30PM at TurnPark Art Space, 2 Moscow Road, West Stockbridge, MA 01266 (directions at www.turnpark.com). \$35 general admission. Tickets at www.turnpark.com or tomgolddance.org/turnpark2021. Rain contingency to be announced closer to the first performance date.

Saturday, July 31 at 5:00PM at Untermyer Park and Gardens, 945 North Broadway, Yonkers, NY 10701 (directions at www.untermyergardens.org). \$50 general admission. Tickets at www.untermyergardens.org or tomgolddance.org/untermyer2021. In the event of rain, the performance will be postponed to Sunday, August 1 at 5:00PM.

At both locations, social distancing, masking, and any other health and safety protocols designed to limit the transmission of Covid-19 will be enforced at the respective presenter's discretion.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. In New York, Tom Gold Dance annually presents spring and, since 2018, fall seasons. Recently, the Company has conducted residencies at On Stage at Kingsborough in Brooklyn and at Eliot Feld's Ballet Tech, and, in 2019, appeared at the Cooper Hewitt, Smithsonian Design Museum, augmenting a long tradition of collaboration with museums and other centers of art. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

Media Inquiries

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