

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

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TOM GOLD DANCE ANNOUNCES 2022 SPRING SEASON

APRIL 13 AND 14 AT THE KAYE PLAYHOUSE

NEW YORK CITY PREMIERE OF TOM GOLD'S BORROWED TIME AND MORE

MARKS COMPANY RETURN TO INDOOR STAGE AFTER MORE THAN TWO YEARS

New York, NY—Marking its return to the indoor stage for the first time in more than two years, Tom Gold Dance will present its annual spring season, featuring World and New York City Premieres from Tom Gold Dance Founder and Director Tom Gold, Wednesday, April 13 and Thursday, April 14, 2022 at The Kaye Playhouse at Hunter College. Tickets are now on sale.

Dancers Lauren Collett, Savannah Durham, Malorie Lundgren, Jules Mabie, and Andres Zuniga, all members of New York City Ballet, are currently scheduled to appear on this program. Additional artists, including musicians, will be announced at a later date.

The season will include Gold's *Plan & Elevation* to the string quartet of the same title by Pulitzer Prize-winning composer Caroline Shaw. Originally intended for the Company's spring 2020 season, cancelled due to the coronavirus pandemic, *Plan & Elevation* will feature live musical accompaniment as well as scenery from Art Directors Guild award-nominated designer and illustrator Carl Sprague, a longtime contributor to the movies of Wes Anderson and many other acclaimed film directors.

Also on the program is the New York City Premiere of Gold's *Borrowed Time* to music of Dave Maric. The Company gave the World Premiere of *Borrowed Time*, created in response to the pandemic, as part of its return to in-person programming last July at TurnPark Art Space in West Stockbridge, MA with an encore performance—dedicated to the memory of New York Times photographer Bill Cunningham—later in the summer at Untermyer Park and Gardens in Yonkers.

Details of a third work, a World Premiere, will be announced at a later date.

"After such a long absence from the indoor stage, we can't wait for this program," says Tom Gold. "Since our last self-produced season in New York, the support and enthusiasm of our many friends have allowed us to explore the art of classical dance in ways we could never have imagined, including through several filmed, livestreamed, and out-of-doors projects, but now we get to share how we have grown artistically through one of the most important components of our calendar, our annual spring season.

"I am especially excited," adds Gold, "to present *Plan & Elevation*, an uplifting work we have performed multiple times—on film and in-person—during the past two years, but will finally be able to realize with the staging originally envisioned by Carl Sprague."

"The best way to convey our appreciation to everyone who has supported us these past two years, as well as to engage new friends is through the restoration of our annual, self-produced programs in our home city," says Executive Director Alexander Zaretsky. "We hope our forthcoming spring season will feel like 'picking things up from where we left off,' but it also represents a new beginning, a reinvigorated effort to make our programming more meaningful and more accessible than ever before."

The Company's last indoor season took place in November 2019. Between April 2020 and November 2021, Tom Gold Dance cancelled four self-produced seasons due to the coronavirus pandemic. During this time, the Company participated in the 39th Annual Battery Dance Festival, presented virtually; and appeared in livestreams from the Church of the Heavenly Rest with the World Premiere of Gold's *Portraits* in February 2021 and a revival of his *All the Lonely People* (2015) in October 2020. The Company conducted residencies in the Berkshires in January 2021, where it completed *Portraits* and also gave the first in-person performance of Gold's *Plan & Elevation* on the grounds of Shakespeare & Company in Lenox, MA in September 2020, as well as in July 2021 when the Company formally initiated its return to in-person programming with a performance at TurnPark Art Space. Last April, Tom Gold Dance began a collaboration with Riverhead Books (an imprint of Penguin Random House), resulting in the creation of five dance-based promotional videos in connection with the publication of several recently published novels.

Information

Wednesday, April 13 and Thursday, April 14, 2022 at 7:30PM. The Kaye Playhouse at Hunter College, East 68th Street between Park and Lexington Avenues.

Tickets

Tickets, \$23–\$43 can be purchased online at tomgolddance.org/kaye-2022, by phone at (212) 772-4448, or in person at 68th Street between Park and Lexington Avenues, 12–6pm Wednesday through Friday, starting Thursday, February 10. Through Sunday, February 20, use code LOVETGD online to save 20% off of regularly priced tickets. Discounted \$10 tickets are available to students, as well as to frontline workers (including, but not limited to workers in healthcare, protective services, grocery and general merchandise stores, and maintenance services) in-person with valid ID or by writing to info@tomgolddance.org to reserve tickets for future payment. To learn more about and purchase tickets to the annual Tom Gold Dance benefit, Thursday, April 14, visit tomgolddance.org/benefit-2022

Covid-19 Safety

Proof of vaccination (either through the Excelsior Pass for New York State residents or an original vaccination card or photo of it) must be shown for all audience members five and older. Masks are currently required upon entering the building where The Kaye Playhouse is located. For the most up-to-date information about the Kaye's Covid-19 policies, visit www.hunter.cuny.edu/kayeplayhouse.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. In New York, Tom Gold Dance annually presents spring and, since 2018, fall seasons. Recently, the Company has conducted residencies at On Stage at Kingsborough in Brooklyn and at Eliot Feld's Ballet Tech, and, in 2019, appeared at the Cooper Hewitt, Smithsonian Design Museum, augmenting a long tradition of collaboration with museums and other centers of art. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

Media Inquiries

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