

# TOM GOLD DANCE

## **FOR IMMEDIATE RELEASE**

February 17, 2022

### **TOM GOLD DANCE TO CONDUCT**

#### **RESIDENCY IN THE BERKSHIRES, MARCH 1–6, 2022**

#### **WORK-IN-PROCESS SHOWCASE, MARCH 6**

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**New York, NY**—In preparation for its first New York City season in more than two years, Tom Gold Dance will return to the Berkshires for another residency, Tuesday, March 1 through Sunday, March 6, 2022, culminating in a public work-in-process showcase, Sunday, March 6 at 2:00PM in the Elayne P. Bernstein Theatre at Shakespeare & Company in Lenox, MA. Prior to the showcase, the Company will rehearse at Berkshire Pulse in Housatonic, MA.

Dancers Lauren Collett, Savannah Durham, Malorie Lundgren, and Jules Mabie, all members of New York City Ballet, are currently scheduled to participate in the residency.

\$15 general admission tickets to the showcase are now available at [tomgolddance.org/showcase-2022](https://tomgolddance.org/showcase-2022). Tickets can only be purchased in advance online. Proof either of vaccination or a negative Covid-19 test taken within 72 hours of March 6 must be shown for entry. Masking also required. Seating is limited.

This will be the fourth visit Tom Gold Dance has made to the Berkshires during the past two years. In September 2020, the Company gave the first in-person performance of Tom Gold Dance Founder and Director Tom Gold's *Plan & Elevation* (also on the grounds of Shakespeare & Company), returning the following January ahead of a livestream from the Church of the Heavenly Rest of Tom Gold's *Portraits*, created at Berkshire Pulse. As part of its return to in-person programming last summer, the Company took up residency once more at Berkshire Pulse, where Gold created *Borrowed Time*, before premiering it at TurnPark Art Space in West Stockbridge, MA.

Both *Plan & Elevation*, which is set to the string quartet of the same title by Pulitzer Prize-winning composer Caroline Shaw and *Borrowed Time* to music of Dave Maric, are on the Company's forthcoming season and will be included in the March 6 showcase.

"We are excited to continue our creative journey in the Berkshires," says Tom Gold. "Especially while access to studios in New York City has remained limited, the ability to be able to rehearse and create at Berkshire Pulse has been invaluable.

"We also look forward to giving a preview of our spring season at Shakespeare & Company," added Gold. "This will actually be our first indoor appearance in more than two years, an occasion we hope to celebrate with as many people as possible."

The Company's last indoor season took place in November 2019. Between April 2020 and November 2021, Tom Gold Dance cancelled four self-produced seasons due to the coronavirus pandemic. In addition to its work in the Berkshires, the Company participated in the 39th Annual Battery Dance Festival, presented virtually; and appeared in livestreams from the Church of the Heavenly Rest with the World Premiere of Gold's *Portraits* in February 2021 and a revival of his *All the Lonely People* (2015) in October 2020. The Company's return to in-person programming last summer also included a performance at Untermyer Park and Gardens in Yonkers, NY in memory of New York Times photographer Bill Cunningham. Last April, Tom Gold Dance began a collaboration with Riverhead Books (an imprint of Penguin Random House), resulting in the creation of dance-based promotional videos in connection with the publication of several recently published novels.

**Information**

Sunday, March 6, 2022 at 2:00PM. Elayne P. Bernstein Theatre at Shakespeare & Company, 70 Kemble Street, Lenox, MA 01240.

**Tickets**

Tickets, \$15 (general admission), are available for online purchase only at [tomgolddance.org/showcase-2022](http://tomgolddance.org/showcase-2022). Tickets will not be mailed; names will be at the Elayne P. Bernstein. Individuals who purchase more than one ticket will be reached after purchase to obtain the other names of the party. Limited seating. Write to [info@tomgolddance.org](mailto:info@tomgolddance.org) with any questions.

**Covid-19 Safety**

Proof of vaccination or proof of a negative Covid-19 test taken within 72 hours of the event date must be shown for all audience members five and older. Masks are currently required.

**About Tom Gold Dance**

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than a dozen works by Gold, envisioned for and set directly on the Company. Tom Gold Dance performs regularly in New York City, and has traveled to France, Spain, Italy, Bermuda, Israel, Cuba, and Bulgaria. Company highlights include four consecutive summer appearances in the Berkshires, and presentations of Gold's adaptation of *November Steps* at The Solomon R. Guggenheim Museum, as well as at Fondazione Palazzo Albizzini Collezione Burri in Città di Castello, Italy, and the Guggenheim in Bilbao, Spain. In New York, Tom Gold Dance annually presents spring and, since 2018, fall seasons. Recently, the Company has conducted residencies at On Stage at Kingsborough in Brooklyn and at Eliot Feld's Ballet Tech, and, in 2019, appeared at the Cooper Hewitt, Smithsonian Design Museum, augmenting a long tradition of collaboration with museums and other centers of art. Learn more at [tomgolddance.org](http://tomgolddance.org).

**About Tom Gold**

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

**Media Inquiries**

Alexander Zaretsky, Executive Director  
(917) 353-5422  
[alex@tomgolddance.org](mailto:alex@tomgolddance.org)