

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

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TOM GOLD DANCE ANNOUNCES 2023 SPRING SEASON

APRIL 12 AND 13 AT THE KAYE PLAYHOUSE

TOM GOLD'S A FELICIDADE AND REVIVAL OF GOLD'S SIGNIFICANT STRANGERS

HIGHLIGHT START OF COMPANY'S 15TH ANNIVERSARY

New York, NY— Celebrating its 15th anniversary in 2023, New York City-based Tom Gold Dance will present its annual spring season, featuring the work of Tom Gold Dance Founder and Director Tom Gold, Wednesday, April 12 and Thursday, April 13, 2023 at The Kaye Playhouse at Hunter College. Tickets to both performances go on sale Wednesday, February 8.

Dancers Lauren Collett, Claire Von Enck, Jules Mabie, and Meaghan Dutton O'Hara of New York City Ballet; along with Luciana Paris of American Ballet Theatre; and Uma Deming, Brian Gephart, and Jonatan Lujan are currently scheduled to appear on this program.

The 2023 spring season will include a revival of *Significant Strangers* (2019), a work for four dancers to selections from each of the four groups of Leonard Bernstein's *Anniversaries*, composed between 1942 and 1988 to honor some of the many individuals who played pivotal roles in Bernstein's life, for solo piano. Joseph Liccardo, who provided the piano accompaniment at the World Premiere of *Significant Strangers*, returns to perform the work with the Company this spring.

Also on the program is *A Felicidade*, a pas de deux set to some of the bossa, choro, and samba styles of traditional Brazilian music found on flautist Paula Robison's classic album *Brasileirinho*. *A Felicidade* was originally intended to be premiered during the Company's canceled 2020 spring season. During the past year, the Company performed *A Felicidade* at Untermyer Park and Gardens in Yonkers and at Little Island in Hudson River Park.

An additional work as well as other artists will be announced at a later date.

"It's hard to believe the dance company I started in 2008 is now 15," says Tom Gold. "Over the years, we have self-produced more than a dozen seasons, created more than two dozen original works, partnered with numerous world-class institutions, traveled internationally, conducted residencies, and, above all, engaged some of the most accomplished artists—not only dancers, but also musicians, composers, and designers—in support of our mission to explore the past, present, and future of classical dance.

"We are so grateful," added Gold, "to the countless individuals who have helped us accomplish every goal we have so far imagined. We are now excited to return to The Kaye for our annual spring season, the centerpiece of our program calendar, to present our signature mix of virtuosity, energy, and, of course, fun!"

"With a return to Untermyer Park and Gardens in Yonkers, as well as our debuts at Little Island and the Marlene Meyerson JCC Manhattan, and several other appearances throughout the past year," says Executive Director Alexander Zaretsky, "we made our signature style of classical dancing more accessible than ever before in our history. The presentation of our annual spring season is a continuation of this effort, but it's also a powerful indicator, through the high level of support we have received over the past decade and a half, of our ability to maintain a consistent presence within the rich field of classical dance in our home city."

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Between April 2020 and November 2021, Tom Gold Dance cancelled four self-produced seasons due to the coronavirus pandemic. During this time, the Company appeared in the 39th Annual Battery Dance Festival in August 2020 with Gold's *Plan & Elevation*, as well as in livestreams from the Nave of the Church of the Heavenly Rest with the World Premiere of Gold's *Portraits* in February 2021 and a revival of his *All the Lonely People* (2015) in October 2020, and conducted a residency in the Berkshires in January 2021, following the Company's first in-person performance of *Plan & Elevation* on the grounds of Shakespeare & Company the previous September. The work-in-process showcase at the Elayne P. Bernstein Theatre last March represented the Company's first indoor appearance in more than two years. In spring 2021, Tom Gold Dance partnered with the Penguin Random House imprint Riverhead Books to create dance-based promotional videos in connection with the publication of several novels, including Katie Kitamura's *Intimacies*, on which Gold's work of the same title is based. In April 2022, the Company restored its annual spring season, returning to The Kaye Playhouse for the first time since 2019. Following engagements in both locations in 2021, Tom Gold Dance returned to TurnPark Art Space and Untermyer Park and Gardens in Yonkers, NY last summer; and made its debut at Little Island in Hudson River Park, also last summer. In October 2022, the Company gave the first complete in-person performance of *Portraits* in The Goldman-Sonnenfeldt Auditorium at the Marlene Meyerson JCC Manhattan.

Information

Wednesday, April 12 and Thursday, April 13, 2023 at 7:30PM. The Kaye Playhouse at Hunter College, East 68th Street between Park and Lexington Avenues.

Tickets

Tickets, \$24–\$45 can be purchased online at tomgolddance.org/kaye-2023 at anytime; or by phone at (212) 772-4448 or in person at 68th Street between Park and Lexington Avenues, 12–6pm Wednesday through Friday, starting Wednesday, February 8. Through Sunday, February 19, code LOVETGD can be applied to save 20% off of regularly priced tickets purchased online. Discounted \$10 tickets are available to students, as well as to frontline workers (including, but not limited to workers in healthcare, protective services, grocery and general merchandise stores, and maintenance services) in-person with valid ID or by writing to info@tomgolddance.org to reserve tickets for future payment. To learn more about and purchase tickets to the annual Tom Gold Dance benefit, Thursday, April 13, visit tomgolddance.org/benefit-2023

Covid-19 Safety

For information about the Kaye's Covid-19 policies, visit www.hunter.cuny.edu/kayeplayhouse.

About Tom Gold Dance

The mission of Tom Gold Dance is to bring the past, present, and future of classical dance to audiences in New York and around the world. Founded in 2008 by former New York City Ballet soloist Tom Gold, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in nearly two dozen original works by Gold, envisioned for and set directly on Company, among the world's most accomplished. In New York, Tom Gold Dance annually self-produces spring and, since 2018, fall seasons; the Company has also visited more than half a dozen countries, including Bulgaria, Cuba, Italy, and Spain. Other artistic highlights include multiple appearances in the Berkshires, as well as programs at the Guggenheim, the Cooper Hewitt, Smithsonian Design Museum, and Untermyer Park and Gardens. The Company participated in the 39th Annual Battery Dance Festival in 2020. In 2021, Tom Gold Dance formed a collaboration with Riverhead Books, an imprint of Penguin Random House, to create a series of dance-based promotional videos. Tom Gold Dance turns 15 in 2023. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

Media Inquiries

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