

TOM GOLD DANCE

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TOM GOLD DANCE ANNOUNCES FALL 2023 PROGRAMMING

RETURN TO THE BERKSHIRES AND MARLENE MEYERSON JCC MANHATTAN

NEW WORK BY TOM GOLD TO MUSIC OF GIDEON KLEIN

New York, NY—Continuing its 15th anniversary, New York City-based Tom Gold Dance returns to The Goldman-Sonnenfeldt Family Auditorium at the Marlene Meyerson JCC Manhattan, Wednesday, November 1 with a new work from Tom Gold Dance Founder and Director Tom Gold centered on the music of Czech composer Gideon Klein. Prior to its performance at the JCC Manhattan, the Company will conduct a week-long residency in the Berkshires, culminating in a work-in-process showcase at the Tina Packer Playhouse on the campus of Shakespeare & Company in Lenox, MA, Saturday, October 28. General admission tickets to both programs are now available at tomgolddance.org.

Currently scheduled to perform in both programs are dancers Lauren Collett, Savannah Durham, Jules Mabie, and Anna Snellgrove, all active members of New York City Ballet; cellist Clara Abel, violinist Katherine Liccardo, and a violist to be named later will provide live accompaniment on November 1. Additional artists will also be announced at a later date. Tom Gold Dance previously appeared at the JCC Manhattan in October 2022, an engagement also preceded by a work-in-process showcase in the Berkshires. As they did last year, both programs will encompass a discussion with Gold and the participating artists.

Gold's new work will be set to Klein's *Trio for Violin, Viola, and Cello*, *Duo for Violin and Viola*, and *Duo for Violin and Cello*. One of the many Jewish artists interned at the Terezin concentration camp during World War II, Klein completed his trio in 1944 just 10 days before being transported to Auschwitz, where he ultimately perished, shortly after his 25th birthday. He composed the first movement of his violin and cello duo, left unfinished, in November 1941 and just 40 bars of the second movement before being deported to Terezin in December of that year. Klein's violin and viola duo was published in 1939–40.

"The discovery of new music is a critical aspect of my choreographic process," says Tom Gold. "The work of Gideon Klein, as haunting and poignant as it is melodic and uplifting, resonated with me immediately. I believe its traditional classical structure will pair well with a traditional classical dance vocabulary."

"We are also delighted," adds Gold, "to return to the intimate Goldman-Sonnenfeldt Family Auditorium at the Marlene Meyerson JCC Manhattan and to the Berkshires, where we have created and presented several original works that have significantly augmented the Company's repertory."

"With this program," says Executive Director Alexander Zaretsky, "we fulfill several goals simultaneously: maintaining a year-round presence in our home city, reaching audiences beyond the New York metropolitan area, and creating new work. Especially in the fall, when there are so many opportunities to experience high quality dance in New York and elsewhere, we feel fortunate to be able to offer this unique program."

Information

Saturday, October 28, at 2:00PM. The Tina Packer Playhouse at Shakespeare & Company, 70 Kemble Street, Lenox, MA, 01240. General admission tickets, \$20, are available at tomgolddance.org/fall-2023-showcase.

Wednesday, November 1, at 7:30PM. The Goldman-Sonnenfeldt Family Auditorium at the Marlene Meyerson JCC Manhattan is located at 334 Amsterdam Ave at 76th Street, New York, NY 10023. General admission tickets, \$30, are available at tomgolddance.org/mmjcc-2023.

Information continued

Online purchase of general admission tickets for both programs is strongly preferred, however if the online form is inaccessible for any reason, please write to info@tomgolddance.org for alternative ticket purchase arrangements. Arrangements for discounted \$10 tickets, available to fulltime students, as well as to frontline workers (including, but not limited to workers in healthcare, protective services, grocery and general merchandise stores, and maintenance services) can be made, also by writing to info@tomgolddance.org.

Covid-19 Safety

Please visit www.shakespeare.org and www.mmjccm.org for any Covid-19 related policies.

About Tom Gold Dance

Celebrating its 15th anniversary in 2023, Tom Gold Dance was founded by former New York City Ballet soloist Tom Gold to bring the past, present, and future of classical dance to audiences in New York and around the world. Through annual self-produced programs in New York City and other engagements, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than two dozen original works by Gold, envisioned for and set directly on Company dancers, among the world's most accomplished. Tom Gold Dance has developed unique and site-specific programs with, among others, the Cooper Hewitt, Smithsonian Design Museum; the Church of the Heavenly Rest in Manhattan; Fondazione Burri in Città di Castello, Italy; The Solomon R. Guggenheim Museum; TurnPark Art Space in West Stockbridge, MA; and Untermyer Park and Gardens in Yonkers. Besides Italy, Tom Gold Dance has also performed internationally in Bermuda, Bulgaria, Cuba, Israel, France, and Spain. The Company has conducted several residencies in the Berkshires, and has been awarded two CUNY Dance Initiative residencies through the Gerald W. Lynch Theater and On Stage at Kingsborough. Tom Gold Dance participated in the 39th Annual Battery Dance Festival in 2020, appeared at Little Island in Hudson River Park in 2022, and, most recently in 2023, made its debut at the Newport Dance Festival in Newport, RI. In 2021, the Company created a series of dance-based promotional videos with Riverhead Books, an imprint of Penguin Random House. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

Media Inquiries

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