

# TOM GOLD DANCE

## **FOR IMMEDIATE RELEASE**

**May 7, 2024**

### **ENCORE PERFORMANCES OF LAVENDER IS ALL THE RAGE AND MORE**

#### **IN TOM GOLD DANCE RETURN TO**

#### **UNTERMYER PARK AND GARDENS AND NEWPORT DANCE FESTIVAL**

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**New York, NY**— New York City-based Tom Gold Dance will return to Untermyer Park and Gardens in Yonkers, NY for the fourth consecutive year, Saturday, June 15. The Company also returns to Newport, RI for Newport Contemporary Ballet's annual Newport Dance Festival, Friday July 19 through Sunday, July 21. Tickets to the Untermyer Park and Gardens performance are available at [tomgolddance.org/untermyer-2024](https://tomgolddance.org/untermyer-2024). Newport Dance Festival tickets are available at [tomgolddance.org/ndf-2024](https://tomgolddance.org/ndf-2024).

At Untermyer Park and Gardens, the Company will present Tom Gold Dance Founder and Director Tom Gold's most recent work *Lavender is All the Rage*, premiered during the Company's 2024 spring season this past April at The Kaye Playhouse, as well as Gold's *Counterpoint* (2017), revived during the spring season.

The Newport Dance Festival program will include Gold's *Rapid Oxidation* (2018), also presented at The Kaye Playhouse this spring.

Additional work, as well as artists for both engagements will be announced at a later date.

At the many-years urging of legendary New York Times photographer Bill Cunningham, Tom Gold Dance first appeared at Untermyer Park and Gardens in July 2021, one of its first in-person performances following the almost year-long suspension of the Company's in-person programming due to the Coronavirus pandemic.

Tom Gold Dance debuted at the Newport Dance Festival in 2023 with Gold's *XV* (2023) and *B'Shert* (2022).

"We're thrilled to be included in this year's Minnie Untermyer Series at Untermyer Park and Gardens where we have created so many memorable artistic experiences inspired by the majestic Walled Gardens," says Tom Gold. "We also look forward to returning to the Newport Dance Festival and to sharing the stage with an international roster of dance companies."

"Increasing the number of our yearly program dates is a continuous goal," adds executive director Alexander Zaretsky. "So is being able to perform in locations where the Company is increasingly recognized and building consistent audiences. Our return to Untermyer and to Newport helps advance both of these goals."

#### **Information**

Saturday, June 15 at 4:30PM. Untermyer Park and Gardens, 945 N Broadway, Yonkers, NY 10701. In the event of rain, this performance, which will be held outdoors in the Amphitheater of the Walled Gardens, will be rescheduled to Sunday, June 16, also at 4:30PM. Directions to Untermyer Park and Gardens can be found at [untermyergardens.org](https://untermyergardens.org). Tickets, \$35 general admission, available at [tomgolddance.org/untermyer-2024](https://tomgolddance.org/untermyer-2024).

Friday, July 19, Saturday, July 20, and Sunday, July 21 at 7:30PM. Newport Dance Festival, Outdoor Stage on the Lawn of The Great Friends Meeting House, 21 Farewell Street, Newport, RI 02840. Directions can be found at [newportcontemporaryballet.org](https://newportcontemporaryballet.org). Festival tickets, \$19-\$49, available at [tomgolddance.org/ndf-2024](https://tomgolddance.org/ndf-2024).

**About Tom Gold Dance**

Tom Gold Dance was founded by former New York City Ballet soloist Tom Gold in 2008 to bring the past, present, and future of classical dance to audiences in New York and around the world. Through annual self-produced programs in New York City and other engagements, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than two dozen original works by Gold, envisioned for and set directly on Company dancers, among the world's most accomplished. Tom Gold Dance has developed unique and site-specific programs with, among others, the Cooper Hewitt, Smithsonian Design Museum; the Church of the Heavenly Rest in Manhattan; Fondazione Burri in Città di Castello, Italy; The Solomon R. Guggenheim Museum; TurnPark Art Space in West Stockbridge, MA; and Untermyer Park and Gardens in Yonkers. Besides Italy, Tom Gold Dance has also performed internationally in Bermuda, Bulgaria, Cuba, Israel, France, and Spain. The Company has conducted several residencies in the Berkshires, and has been awarded two CUNY Dance Initiative residencies through the Gerald W. Lynch Theater and On Stage at Kingsborough. Tom Gold Dance has participated in the Annual Battery Dance Festival in 2020 and appeared at Little Island in Hudson River Park in 2022; and, most recently in 2023, made its debut at the Newport Dance Festival in Newport, RI. In 2021, the Company created a series of promotional videos with the Penguin Random House imprint Riverhead Books. Learn more at [tomgolddance.org](http://tomgolddance.org).

**About Tom Gold**

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

**Media Inquiries**

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