

# TOM GOLD DANCE

## **FOR IMMEDIATE RELEASE**

June 6, 2024

**TOM GOLD's LAVENDER IS ALL THE RAGE, COUNTERPOINT,  
UNCANNY, AND SUITE FRANÇAIS  
AT UNTERMYER PARK AND GARDENS, SATURDAY, JUNE 15**

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**New York, NY**— For its return to Untermyer Park and Gardens in Yonkers for the fourth time in as many years, New York City-based Tom Gold Dance will present Tom Gold Dance Founder and Director Tom Gold's *Lavender is all the Rage* (2024), *Counterpoint* (2017), *Uncanny* (2023), and *Suite Française* (2010), Saturday, June 15 in the Amphitheater of the Walled Garden. The rain date for this outdoor performance, part of the 2024 Minnie Untermyer Concert Series, is Sunday, June 16.

Dancers currently scheduled to perform include Bret Coppia, Gabriella Domini, Brian Gephart, Noah McAuslin, Lucy Nevin, Demi Trezona, and Sage Wilson.

*Lavender is all the Rage* premiered during the Company's 2024 spring season at The Kaye Playhouse in April. Set to four movements from the late Italian composer, conductor, and multi-instrumentalist Ezio Bosso's *String Quartet No. 5 – "Music for the Lodger,"* *Lavender is all the Rage* is inspired by Thomas Mallon's 2007 novel *Fellow Travelers*, drawing its title from the Lavender Scare, the moral panic about homosexuality at the height of McCarthyism in the mid 20th century. Three of the four currently scheduled dancers—Brian Gephart, Demi Trezona, and Sage Wilson—originated their roles in the premiere.

*Counterpoint*, to Steve Reich's *New York Counterpoint* and *Nagoya Marimbas*, was also on the Company's recent spring program.

The duet from Gold's *Uncanny*, to the *Duo for Violin and Viola* by Gideon Klein, had its premiere in The Goldman-Sonnenfeldt Family Auditorium at the Marlene Meyerson JCC Manhattan in November 2023. Klein, one of the many Jewish artists interned at the Terezin concentration camp during World War II, perished in Auschwitz in the winter of 1945, shortly after his 25th birthday. The duo was published in 1939–40.

Gold created *Suite Française*, a duet to music of Poulenc, Satie, and Fauré, in 2010.

After its engagement at Untermyer Park and Gardens, the Company will bring *Lavender is all the Rage* as well as *Rapid Oxidation* (2017), another work from the spring season, to Newport, RI for the 2024 Newport Dance Festival, Friday, July 19 through Sunday, July 21. Tom Gold Dance made its Festival debut in 2023.

### **Information**

Saturday, June 15 at 4:30PM. Untermyer Park and Gardens, 945 N Broadway, Yonkers, NY 10701. In the event of rain, this performance, which will be held outdoors in the Amphitheater of the Walled Gardens, will be rescheduled to Sunday, June 16, also at 4:30PM. Directions to Untermyer Park and Gardens can be found at [untermyergardens.org](http://untermyergardens.org). Tickets, \$35 general admission, are available at [tomgolddance.org/untermyer-2024](http://tomgolddance.org/untermyer-2024).

### **About Tom Gold Dance**

Tom Gold Dance was founded by former New York City Ballet soloist Tom Gold in 2008 to bring the past, present, and future of classical dance to audiences in New York and around the world. Through annual self-produced programs in New York City and other engagements, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than two dozen original

works by Gold, envisioned for and set directly on Company dancers, among the world's most accomplished. Tom Gold Dance has developed unique and site-specific programs with, among others, the Cooper Hewitt, Smithsonian Design Museum; the Church of the Heavenly Rest in Manhattan; Fondazione Burri in Città di Castello, Italy; The Solomon R. Guggenheim Museum; TurnPark Art Space in West Stockbridge, MA; and Untermyer Park and Gardens in Yonkers. Besides Italy, Tom Gold Dance has also performed internationally in Bermuda, Bulgaria, Cuba, Israel, France, and Spain. The Company has conducted several residencies in the Berkshires, and has been awarded two CUNY Dance Initiative residencies through the Gerald W. Lynch Theater and On Stage at Kingsborough. Tom Gold Dance has participated in the Annual Battery Dance Festival in 2020 and appeared at Little Island in Hudson River Park in 2022; and, most recently in 2023, made its debut at the Newport Dance Festival in Newport, RI. In 2021, the Company created a series of promotional videos with the Penguin Random House imprint Riverhead Books. Learn more at [tomgolddance.org](http://tomgolddance.org).

**About Tom Gold**

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

**Media Inquiries**

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