

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

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FALL 2024 TOM GOLD DANCE PROGRAMS FEATURES

WORLD PREMIERES OF TOM GOLD'S

BRUSH STROKES AT THE GARDNER MUSEUM

AND BY A WATERFALL AT JCC MANHATTAN

New York, NY— On a program exploring the music of the Belle Époque and World War I, New York City-based Tom Gold Dance will give the World Premiere of Tom Gold Dance Founder and Director Tom Gold's *Brush Strokes*, to music for solo piano of Emmanuel Chabrier, Sunday, November 3, 2024 in Calderwood Hall at the Isabella Stewart Gardner Museum in Boston. Following this engagement, the Company returns to The Goldman-Sonnenfeldt Family Auditorium at the Marlene Meyerson JCC Manhattan for the third consecutive year for the New York Premiere of *Brush Strokes* and the World Premiere of Gold's *By a Waterfall* to music—also for solo piano—of Soviet jazz composer Alexander Tsfasman, Thursday, November 14.

The November 3 Gardner performance is currently sold out. Tickets to the November 14 JCC Manhattan performance can be purchased at tomgolddance.org/mmjcc-2024.

Scheduled to perform at the Gardner are current New York City Ballet members Naomi Corti, Owen Flacke, and Noah McAuslin, along with Anna Nader. Joining the Company in *Brush Strokes* is acclaimed pianist (and host of the *From the Top* radio broadcast) Peter Dugan.

At the JCC Manhattan, Corti, Flacke, and McAuslin are joined by Brian Gephart, Cara Seymour, and Sage Wilson. Pianist and frequent Tom Gold Dance collaborator Joseph Liccardo will provide accompaniment to both works. An additional dancer will be named at a later date.

The Gardner-commissioned *Brush Strokes*, inspired by the Museum's *Manet: A Model Family* exhibition, which Tom Gold Dance helped open during an October 8 event at the Gardner with Gephart and Wilson, accompanied by singer Olivia Chindamo and pianist Matthew Sheens, is set to Chabrier's *Feuillet D'Album*, *Tourbillon*, *Ballabile*, *Danse villageoise*, and *Habanera*. Also on the November 3 program are mezzo soprano Kara Dugan, harpist Charles Overton, and the Catalyst String Quartet in works of Cécile Chaminade, Ernest Chausson, André Caplet, and Louis Vierne.

The only Russian jazzman to sign the organizational record of the International Jazz Federation and the first professional jazz musician to graduate from the Moscow Conservatory, the versatile and prolific Alexander Tsfasman played the violin, piano, percussion, and accordion. As a composer, Tsfasman wrote for feature films, cartoons, solo instruments, and large ensembles. His *Intermezzo for Clarinet and Orchestra*, composed in 1944, was performed many times by Benny Goodman, to whom it was dedicated. Between 1939 and 1946, Tsfasman led the jazz orchestra of the All-Union Radio Committee, which gave more than 90 concerts for front line troops during World War II.

Gold's newest work will include several Tsfasman pieces, including *Dance with Joy*, *Foxtrot*, *I am infinitely sorry*, and the titular *By a Waterfall*.

Information

Saturday, November 3 at 1:30PM, Calderwood Hall at the Isabella Stewart Gardner Museum, 25 Evans Way, Boston, MA 02115. This performance is currently sold out, but individuals can call (617) 278-5156 or write to boxoffice@isgm.org to be added to a waiting list.

(Information continued)

Thursday, November 14 at 7:30PM, The Goldman-Sonnenfeldt Family Auditorium at the Marlene Meyerson JCC Manhattan, 334 Amsterdam Ave at 76th Street, New York, NY 10023. Tickets, \$32 general admission, are available exclusively at tomgolddance.org/mmjcc-2024.

About Tom Gold Dance

Tom Gold Dance was founded in 2008 by former New York City Ballet soloist Tom Gold to bring the past, present, and future of classical dance to audiences in New York and around the world. Through annual self-produced programs in New York City and other engagements, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than two dozen original works by Gold, envisioned for and set directly on Company dancers, among the world's most accomplished. Tom Gold Dance has developed unique and site-specific programs with, among others, the Cooper Hewitt, Smithsonian Design Museum; the Church of the Heavenly Rest in Manhattan; The Morgan Library and Museum, Fondazione Burri in Città di Castello, Italy; The Solomon R. Guggenheim Museum; TurnPark Art Space in West Stockbridge, MA; and Untermyer Park and Gardens in Yonkers. Besides Italy, Tom Gold Dance has also performed internationally in Bermuda, Bulgaria, Cuba, Israel, France, and Spain. The Company has conducted several residencies in the Berkshires, and has been awarded two CUNY Dance Initiative residencies through the Gerald W. Lynch Theater and On Stage at Kingsborough. Tom Gold Dance participated in the Annual Battery Dance Festival in 2020, appeared at Little Island in Hudson River Park in 2022, and made its debut at the Newport Dance Festival in Newport, RI in 2023, returning in 2024. In 2021, the Company created a series of promotional videos with the Penguin Random House imprint Riverhead Books. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

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