



FOR IMMEDIATE RELEASE

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TOM GOLD DANCE ANNOUNCES 2025 SPRING SEASON

APRIL 10 AND 11 AT BOHEMIAN NATIONAL HALL

EVENING-LENGTH WORLD PREMIERE FROM TOM GOLD

MUSIC OF MICHEL LEGRAND

New York, NY— Recently completing a weeklong residency at Berkshire Pulse dance studios in Housatonic, Massachusetts in the Berkshires, New York City-based classical dance company Tom Gold Dance will present its 2025 spring season, Thursday, April 10 and Friday, April 11 in the Grand Ballroom at Bohemian National Hall. In this new, “theater-in-the-round” experience, the Company will give the World Premiere of an evening-length work to music of Michel Legrand—arranged by vocalist Olivia Chindamo and pianist Matthew Sheens who will perform with the Company—from Tom Gold Dance founder and director Tom Gold. Tickets to the 2025 spring season of Tom Gold Dance will go on sale Thursday, February 6 at tomgolddance.org.

Currently scheduled to join Chindamo and Sheens are dancers Emily Cardea, Brian Gephart, Cara Seymour, and Sage Wilson. Additional artists will be named at a later date.

Inspired in part by Jacques Demy’s 1967 comedy *Les Demoiselles de Rochefort*, scored by Legrand, Gold’s new work will be staged on the Grand Ballroom floor, closing the gap between artist and audience in a way that will mimic some of the artist/audience configurations from the site-specific programming the Company has presented outdoors at TurnPark Art Space in West Stockbridge, MA and Untermyer Park and Gardens in Yonkers, as well as in the Ex Seccatoi at Fondazione Burri in Città di Costello, Italy and the Solomon R. Guggenheim Museum. The 2025 spring season represents the first time since 2018 Tom Gold Dance will appear in a new venue for this annual program.

Chindamo, who is the first-ever jazz voice graduate student at The Juilliard School, and Sheens previously accompanied Tom Gold Dance during the opening of the *Manet: A Model Family* exhibition at the Isabella Stewart Gardner Museum in Boston last fall.

“As we began to plan our annual spring season, we envisioned a format that really allows the details of our artists’ work to stand out,” says Tom Gold.

“Thinking about how we connect to audiences through our performances,” adds Gold, “we felt strongly about recreating the intimacy and energy we have experienced in sculpture parks, gardens, and museums, while simultaneously maintaining the collaborative spirit of our programming with live music.”

“All of our programs strive to showcase the expansiveness and continuing relevance of classical dance,” says executive director Alexander Zaretsky. “Offering our spring season in this new setting enhances our ability to be original and continue to meet the standard of artistic excellence our audiences seek.”

Information

Thursday, April 10 and Friday, April 11, 2025 at 7:30PM in the Fourth Floor Grand Ballroom at Bohemian National Hall, 321 East 73rd Street (between 1st and 2nd Avenues), New York City, NY 10021. Tickets, exclusively available at tomgolddance.org/spring-2025, will go on sale Thursday, February 6. Information about the Company’s annual benefit, which will be held April 10, will also be at tomgolddance.org.

About Tom Gold Dance

Tom Gold Dance was founded in 2008 by former New York City Ballet soloist Tom Gold to bring the past, present, and future of classical dance to audiences in New York and around the world. Through annual self-produced programs in New York City and other engagements, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than two dozen original works by Gold, envisioned for and set directly on Company dancers, among the world's most accomplished. Tom Gold Dance has developed unique and site-specific programs with, among others, the Cooper Hewitt, Smithsonian Design Museum; the Church of the Heavenly Rest in Manhattan; The Morgan Library and Museum, Fondazione Burri in Città di Castello, Italy; the Solomon R. Guggenheim Museum; TurnPark Art Space in West Stockbridge, MA; and Untermyer Park and Gardens in Yonkers. Besides Italy, Tom Gold Dance has also performed internationally in Bermuda, Bulgaria, Cuba, Israel, France, and Spain. The Company has conducted several residencies in the Berkshires, including, most recently, in January 2025, and has been awarded two CUNY Dance Initiative residencies through the Gerald W. Lynch Theater and On Stage at Kingsborough. Tom Gold Dance participated in the Annual Battery Dance Festival in 2020, appeared at Little Island in Hudson River Park in 2022, and made its debut at the Newport Dance Festival in Newport, RI in 2023, returning in 2024. In 2021, the Company created a series of promotional videos with the Penguin Random House imprint Riverhead Books. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2wice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

Media Inquiries

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