

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

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WORLD PREMIERE OF TOM GOLD'S LE VOYAGE

FEATURING JAZZ VOCALIST OLIVIA CHINDAMO AND PIANIST MATTHEW SHEENS

APRIL 10 AND 11, 2025 AT BOHEMIAN NATIONAL HALL

New York, NY— For the 2025 spring season of Tom Gold Dance, Thursday, April 10 and Friday, April 11 in the Grand Ballroom at Bohemian National Hall, The Juilliard School's first-ever jazz voice graduate student Olivia Chindamo and versatile pianist Matthew Sheens join the New York City-based classical dance company in the World Premiere of *Le Voyage*, an evening-length work inspired by the Moulin Rouge and French Cinema from Tom Gold Dance founder and director Tom Gold.

Dancers Emily Cardea, Harrison Coll, Jourdan Epstein, Brian Gephart, Cara Seymour, and Jonathan Windham are also currently scheduled to perform on the Company's annual spring program, which will be presented in a different venue for the first time since 2018. An additional musician will be named later.

Chindamo and Sheens first appeared with Tom Gold Dance in Calderwood Hall at the Isabella Stewart Gardner Museum in Boston on October 8, 2024, when, for the opening of its Édouard Manet retrospective, *Manet: A Model Family*, the Gardner asked Gold to imagine what Manet might have encountered if he visited the Moulin Rouge in Paris. The Gardner commission serves as a springboard to Gold's cabaret-style theater-in-the-round *Le Voyage* at Bohemian National Hall.

Le Voyage will feature "Chanson D'Andy," "Le Pont Transbordeu," "Toujours Jamais," and other songs by Michel Legrand from Jacques Demy's 1967 comedy *Les Demoiselles de Rochefort*, as well Legrand's "Je Ne Pourrai Jamais Vivre Sans Toi" from Demy's 1964 *Les Parapluies de Cherbourg*, Léo Chauliac and Charles Trenet's "Que Reste – Il De Nos Amours," Richard Rodgers and Oscar Hammerstein II's "C'est Le Printemps," and "L'Arlésienne," an original composition from Sheens.

With *Le Voyage*, Tom Gold Dance seeks to close the gap between artist and audience, mimicking some of the intimate seating/staging configurations from the Company's site-specific programming outdoors at Untermyer Park and Gardens in Yonkers and TurnPark Art Space in West Stockbridge, MA, as well as in the Ex Seccatoi at Fondazione Burri in Città di Castello, Italy, the Solomon R. Guggenheim Museum, and the Gardner.

Information

Thursday, April 10 and Friday, April 11, 2025 at 7:30PM in the Fourth Floor Grand Ballroom at Bohemian National Hall, 321 East 73rd Street (between 1st and 2nd Avenues), New York City, NY 10021. Tickets are available exclusively at tomgolddance.org/spring-2025. For discounted ticket information, students and frontline workers should write to info@tomgolddance.org. Details about the Company's April 10 benefit, with tickets ranging from \$400 to \$15,000, is at tomgolddance.org/benefit-2025.

About Tom Gold Dance

Tom Gold Dance was founded in 2008 by former New York City Ballet soloist Tom Gold to bring the past, present, and future of classical dance to audiences in New York and around the world. Through annual self-produced programs in New York City and other engagements, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than two dozen original works by Gold, envisioned for and set directly on Company dancers, among the world's most accomplished. Tom Gold Dance has developed unique and site-specific programs with, among others, the Cooper Hewitt, Smithsonian Design Museum; the Church of the Heavenly Rest in Manhattan; The Morgan Library and Museum, Fondazione Burri in Città di Castello, Italy; the Solomon R. Guggenheim Museum; TurnPark Art

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Space in West Stockbridge, MA; and Untermyer Park and Gardens in Yonkers. Besides Italy, Tom Gold Dance has also performed internationally in Bermuda, Bulgaria, Cuba, Israel, France, and Spain. The Company has conducted several residencies in the Berkshires, including, most recently in January 2025, and has been awarded two CUNY Dance Initiative residencies through the Gerald W. Lynch Theater and On Stage at Kingsborough. Tom Gold Dance participated in the Annual Battery Dance Festival in 2020, appeared at Little Island in Hudson River Park in 2022, and made its debut at the Newport Dance Festival in Newport, RI in 2023, returning in 2024. In 2021, the Company created a series of promotional videos with the Penguin Random House imprint Riverhead Books. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2wice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

Media Inquiries

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