



**FOR IMMEDIATE RELEASE**

**June 5, 2025**

**TOM GOLD'S BY A WATERFALL AND LE VOYAGE**

**COMPRISE TOM GOLD DANCE 2025 SUMMER PROGRAMMING**

**RETURN TO NEWPORT DANCE FESTIVAL, THE BERKSHIRES,  
AND UNTERMYER PARK AND GARDENS**

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**New York, NY**—For the third consecutive year, Tom Gold Dance, the New York City-based classical dance company founded by former New York City Ballet soloist Tom Gold, returns to the Newport Dance Festival in Newport, Rhode Island, Friday, July 18 through Sunday, July 20; and, for the fifth consecutive year, to Untermyer Park and Gardens in Yonkers, NY, Saturday, September 20. For the first time since September 2020, Tom Gold Dance will also perform on the Rose Footprint Theatre on the grounds of Shakespeare & Company in Lenox, MA, Saturday, August 2. The Company, which has incorporated public showcases at Shakespeare & Company's Tina Packer Playhouse and Elayne P. Bernstein Theatre into regular residencies in the Berkshires, last appeared on the Rose Footprint with musicians of the Boston Symphony Orchestra as part of *A Touch of Summer in the Berkshires*, one its only in-person performances during the pandemic.

Tickets for all three outdoor programs are now available. The rain date for Untermyer Park and Gardens is Sunday, September 21.

At the Newport Dance Festival, the Company will present Gold's *By a Waterfall* to music for solo piano of Russian jazz composer Alexander Tsfasman, as well as excerpts from Gold's *Le Voyage*, featuring songs of Michel Legrand from Jack Demy's 1967 comedy *Les Demoiselles de Rochefort* and other French film composers. At Shakespeare & Company, Tom Gold Dance will present *Le Voyage* in its entirety.

*By a Waterfall* premiered last November in The Goldman-Sonnenfeldt Family Auditorium at the Marlene Meyerson JCC Manhattan, where the Company has appeared annually since fall 2022. The World Premiere of the evening-length *Le Voyage* from the Company's most recently completed annual spring season took place this past April in the Grand Ballroom at Bohemian National Hall, also in New York.

Currently scheduled to perform in the Newport Dance Festival and at Shakespeare & Company are dancers Emily Cardea, Harrison Coll, Brian Gephart, and Cara Seymour, all of whom originated their roles in *Le Voyage*. Gephart and Seymour originated their roles in *By a Waterfall*. Kennard Henson, who, along with Harrison Coll, is an active member of New York City Ballet, is currently scheduled to join the Company in Lenox, MA. Additionally, Olivia Chindamo, who is the first ever jazz voice graduate student from The Juilliard School, and pianist Matthew Sheens are slated to provide musical accompaniment in Lenox, as they did for the *Le Voyage* premiere in New York. A composer as well as a pianist, Sheens contributed his "L'Arlésienne" to the *Le Voyage* score.

The program and artists for the Untermyer Park and Gardens performance, to be held once again in the Amphitheater of the Walled Garden, will be announced at a later date.

"We are so excited about our upcoming summer performances, especially the opportunity to expose two of our most recent works to audiences beyond New York City," says Tom Gold. "We also look forward, as we have for the past two summers, to sharing the stage with many accomplished and inventive artists from around the world participating in the Newport Dance Festival."

**Information**

Friday, July 18, Saturday, July 19, and Sunday, July 20 at 7:30PM. Newport Dance Festival, Outdoor Stage on the Lawn of The Great Friends Meeting House, 21 Farewell Street, Newport, RI 02840. Directions can be found at [newportcontemporaryballet.org](http://newportcontemporaryballet.org). Festival tickets, \$20–\$50, available at [tomgolddance.org/ndf-2025](http://tomgolddance.org/ndf-2025).

Saturday, August 2 at 2:00PM. Rose Footprint Theatre at Shakespeare & Company, 70 Kemble Street, Lenox, MA 01240. Directors can be found at [www.shakespeare.org](http://www.shakespeare.org). General admission tickets, \$38, available exclusively at [tomgolddance.org/summer-voyage-2025](http://tomgolddance.org/summer-voyage-2025).

Saturday, September 20 at 4:30PM (rain date: Sunday, September 21 at 4:30PM). Amphitheater of the Walled Gardens, Untermyer Park and Gardens, 945 N Broadway, Yonkers, NY 10701. Directions to Untermyer Park and Gardens can be found at [untermyergardens.org](http://untermyergardens.org). Tickets, \$35 general admission, available at [tomgolddance.org/untermyer-2025](http://tomgolddance.org/untermyer-2025).

**About Tom Gold Dance**

Tom Gold Dance was founded in 2008 by former New York City Ballet soloist Tom Gold to bring the past, present, and future of classical dance to audiences in New York and around the world. Through annual self-produced programs in New York City and other engagements, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than two dozen original works by Gold, envisioned for and set directly on Company dancers, among the world's most accomplished. Tom Gold Dance has developed unique and site-specific programs with, among others, the Cooper Hewitt, Smithsonian Design Museum; the Church of the Heavenly Rest in Manhattan; The Morgan Library and Museum, Fondazione Burri in Città di Castello, Italy; the Solomon R. Guggenheim Museum; TurnPark ArtSpace in West Stockbridge, MA; and Untermyer Park and Gardens in Yonkers. Besides Italy, Tom Gold Dance has also performed internationally in Bermuda, Bulgaria, Cuba, Israel, France, and Spain. The Company regularly conducts residencies in the Berkshires, including, most recently in January 2025, and has been awarded two CUNY Dance Initiative residencies through the Gerald W. Lynch Theater and On Stage at Kingsborough. Tom Gold Dance participated in the Annual Battery Dance Festival in 2020, appeared at Little Island in Hudson River Park in 2022, and made its debut at the Newport Dance Festival in Newport, RI in 2023, returning in 2024. In 2021, the Company created a series of promotional videos with the Penguin Random House imprint Riverhead Books. Learn more at [tomgolddance.org](http://tomgolddance.org).

**About Tom Gold**

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 21c Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

**Media Inquiries**

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