

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

July 7, 2025

TOM GOLD DANCE PRESENTS

LE VOYAGE

SATURDAY, AUGUST 2 IN THE BERKSHIRES

FEATURING ORIGINAL ENSEMBLE MEMBERS, INCLUDING MUSICIANS

New York, NY—Tom Gold Dance, the New York City-based classical dance company founded by former New York City Ballet soloist Tom Gold, will present Tom Gold’s *Le Voyage* in its entirety with many of the original artists—including vocalist Olivia Chindamo, pianist Matthew Sheens, and bassist Marty Jaffe—from the April 2025 World Premiere in the Grand Ballroom at Bohemian National Hall in New York City, Saturday, August 2 at 2:00PM in the Rose Footprint Theatre on the grounds of Shakespeare & Company in Lenox, MA. General admission tickets are available online at tomgolddance.org/summer-voyage-2025.

In addition to the musicians, currently scheduled to perform in Lenox are dancers Emily Cardea, Harrison Coll of New York City Ballet, Brian Gephart, and Cara Seymour, all of whom originated their roles in *Le Voyage*. Kennard Henson, also of New York City Ballet and Ella Titus of Miami City Ballet round out the ensemble.

Le Voyage—set to songs of Michel Legrand from Jack Demy’s 1967 comedy *Les Demoiselles de Rochefort*, Léo Chauliac, Charles Trenet, Richard Rodgers, Oscar Hammerstein II, and Sheens, a composer as well as a pianist who contributed “L’Arlésienne” to the *Le Voyage* score—has its origins from a Tom Gold Dance performance in Calderwood Hall at the Isabella Stewart Gardner Museum in Boston last fall when, for the October 8, 2024 opening of the Museum’s Édouard Manet retrospective, *Manet: A Model Family*, Gold was asked to imagine what Manet might have encountered if he visited the Moulin Rouge in Paris. The Gardner Museum performance, featuring dancers Brian Gephart and Sage Wilson, forms the foundation of the evening-length, cabaret style version of *Le Voyage* that premiered in April during the Company’s most recent annual spring season. It also marked the Company’s first collaboration with Chindamo—the first ever jazz voice graduate student from The Juilliard School—and Sheens.

While incorporating public showcases at Shakespeare & Company’s Tina Packer Playhouse and Elayne P. Bernstein Theatre into regular residencies in the Berkshires, Tom Gold Dance last appeared on the Rose Footprint in September 2020 when it presented Gold’s *Plan & Elevation* to Caroline Shaw’s string quartet of the same title with musicians of the Boston Symphony Orchestra as part of Shakespeare & Company’s *A Touch of Summer in the Berkshires* benefit. Ahead of its 2022 annual spring season in New York, Tom Gold Dance resumed its regular in-person programming with a March 2022 showcase in the Bernstein Theatre that included a preview of Gold’s *Intimacies* to Anna Weesner’s *Possible Stories* for solo cello.

Several movements of *Le Voyage* were created in the Berkshires during a January 2025 residency at Berkshire Pulse in Housatonic, MA.

“Tom Gold Dance has been visiting the Berkshires to perform and rehearse for nearly a decade,” says Tom Gold. “How fitting we now bring *Le Voyage* to what, in many ways, has become the Company’s second home.

“We look forward,” adds Gold, “to connecting with old friends and making new ones with the uplifting, joyful, and thoroughly fun *Le Voyage*.”

TOM GOLD DANCE PRESENTS LE VOYAGE IN THE BERKSHIRES – PAGE 2

Tom Gold Dance will also perform *Le Voyage* (as well as Gold's *By a Waterfall* to music of Alexander Tsfasman) at the Newport Dance Festival in Newport, Rhode Island, Friday, July 18 through Sunday, July 20 and at Untermyer Park and Gardens in Yonkers, NY, on Saturday, September 20 (rain date: Sunday, September 21). Tickets for those programs are also available.

Information

Saturday, August 2 at 2:00PM. Rose Footprint Theatre at Shakespeare & Company, 70 Kemble Street, Lenox, MA 01240. Directors can be found at www.shakespeare.org. General admission tickets, \$38, available exclusively at tomgolddance.org/summer-voyage-2025.

About Tom Gold Dance

Tom Gold Dance was founded in 2008 by former New York City Ballet soloist Tom Gold to bring the past, present, and future of classical dance to audiences in New York and around the world. Through annual self-produced programs in New York City and other engagements, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than two dozen original works by Gold, envisioned for and set directly on Company dancers, among the world's most accomplished. Tom Gold Dance has developed unique and site-specific programs with, among others, the Cooper Hewitt, Smithsonian Design Museum; the Church of the Heavenly Rest in Manhattan; The Morgan Library and Museum, Fondazione Burri in Città di Castello, Italy; the Solomon R. Guggenheim Museum; TurnPark ArtSpace in West Stockbridge, MA; and Untermyer Park and Gardens in Yonkers. Besides Italy, Tom Gold Dance has also performed internationally in Bermuda, Bulgaria, Cuba, Israel, France, and Spain. The Company regularly conducts residencies in the Berkshires, including, most recently in January 2025, and has been awarded two CUNY Dance Initiative residencies through the Gerald W. Lynch Theater and On Stage at Kingsborough. Tom Gold Dance participated in the Annual Battery Dance Festival in 2020, appeared at Little Island in Hudson River Park in 2022, and made its debut at the Newport Dance Festival in Newport, RI in 2023, returning in 2024. In 2021, the Company created a series of promotional videos with the Penguin Random House imprint Riverhead Books. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2twice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.

Media Inquiries

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