

TOM GOLD DANCE

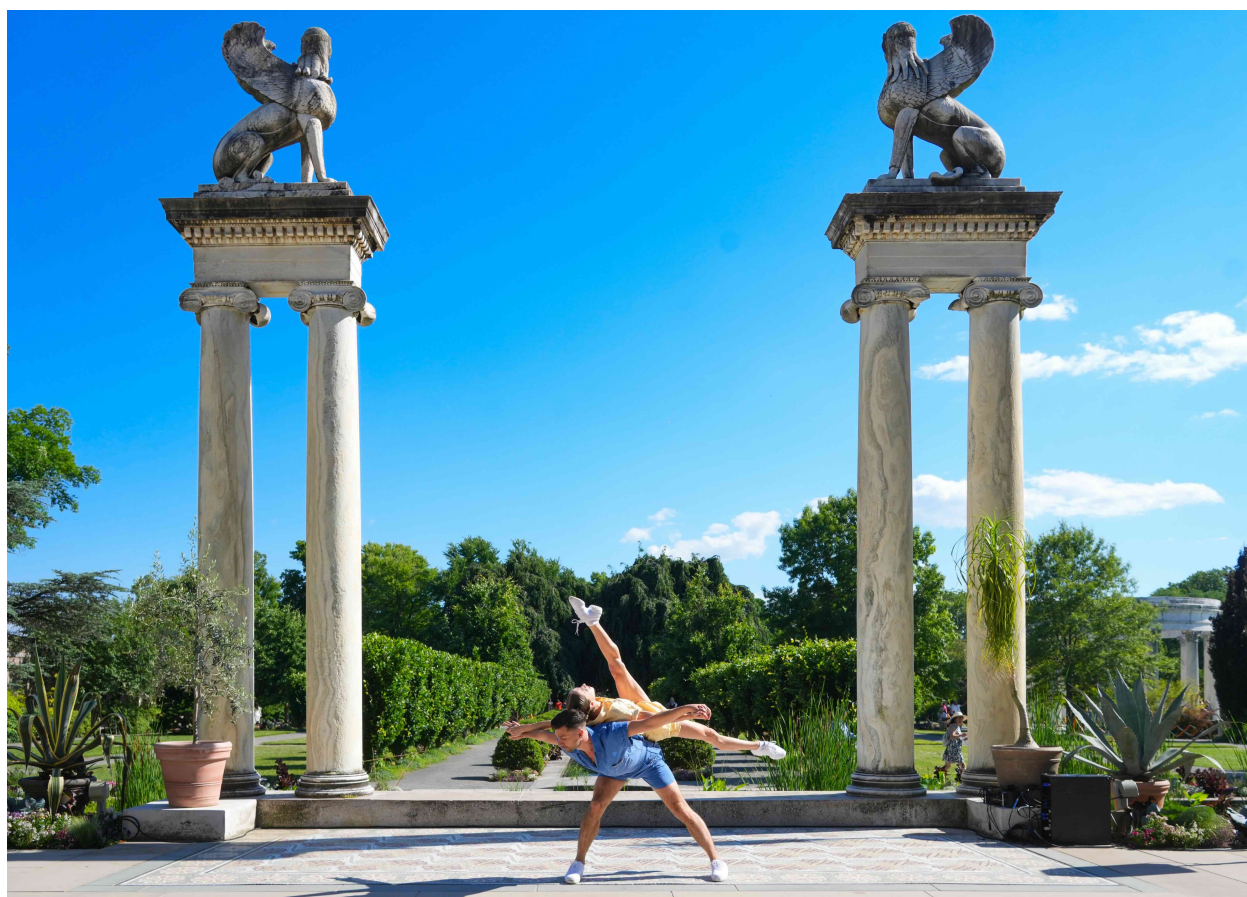
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August 21, 2025

TOM GOLD DANCE BRINGS LE VOYAGE

TO OPEN-AIR AMPHITHEATER AT UNTERMYER PARK AND GARDENS

SATURDAY, SEPTEMBER 20



Lucy Nevin and Brian Gephart in Tom Gold's *Uncanny* at Untermyer Park and Gardens. Photo: Steven Pisano.

New York, NY—Returning to Untermyer Park and Gardens—the spectacular 43-acre public park, perched on a bluff overlooking the Hudson River in Yonkers, NY—for the fifth consecutive year, New York City-based Tom Gold Dance will present Tom Gold Dance Founder and Director Tom Gold's *Le Voyage* in the stunning, open-air Amphitheater of the Park's famed Walled Garden, Saturday, September 20 at 5:00PM.

Currently scheduled to perform are dancers Emily Cardea, Jourdan Epstein, Brian Gephart, and Cara Seymour, as well as vocalist Olivia Chindamo (the first ever jazz voice graduate student from The Juilliard School) and pianist Matthew Sheens. Additional artists will be named later. Running approximately 50 minutes, *Le Voyage* is set to songs of Michel Legrand from Jack Demy's 1967 musical comedy *Les Demoiselles de Rochefort* starring Catherine Deneuve, as well as Léo Chauliac, Charles Trenet, Richard Rodgers, Oscar Hammerstein II, and Sheens.

For the Company's September 20 engagement, Gold is creating a new section, amplifying in *Le Voyage* the spirit of joie de vivre that symbolized the French New Wave. With its mosaic-tiled stage framed by sphinx-topped columns faithfully restored to their original grandeur from more than a century ago, the Amphitheater will provide a unique setting for Gold's vibrant and uplifting cabaret-style work.

The World Premiere of *Le Voyage* took place this past April during the Company's most recent annual spring season, held in the Grand Ballroom of Bohemian National Hall, also with Chindamo and Sheens. Earlier this summer, Tom Gold Dance presented *Le Voyage* at the 2025 Newport Dance Festival in Newport, RI and in the Rose Footprint Theatre on the grounds of Shakespeare & Company in Lenox, MA.

Information

Saturday, September 20 at 5:00PM, Amphitheater of the Walled Garden, Untermyer Park and Gardens. General admission tickets, \$38, are available for purchase at tomgolddance.org/untermyer-2025. Untermyer Park and Gardens is located 945 N Broadway, Yonkers, NY 10701, approximately 45 minutes by car or 40 minutes via Metro-North to the Greystone stop from midtown Manhattan. Directions to Untermyer Park and Gardens can be found at untermyergardens.org. In the event of rain, this performance will be postponed to Sunday, September 21, also at 5:00PM.



Lucy Nevin and Christopher Grant in Tom Gold's *Suite Francaise* at Untermyer Park and Gardens. Photo: Steven Pisano.

About Tom Gold Dance

Tom Gold Dance was founded in 2008 by former New York City Ballet soloist Tom Gold to bring the past, present, and future of classical dance to audiences in New York and around the world. Through annual self-produced programs in New York City and other engagements, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than two dozen original works by Gold, envisioned for and set directly on Company dancers, among the world's most accomplished. Tom Gold Dance has developed unique and site-specific programs for the Cooper Hewitt, Smithsonian Design Museum; the Church of the Heavenly Rest in Manhattan; The Morgan Library and Museum, Fondazione Burri in Città di Castello, Italy; the Solomon R. Guggenheim Museum; TurnPark ArtSpace in West Stockbridge, MA; Untermyer Park and Gardens in Yonkers; and others. Besides Italy, Tom Gold Dance has also performed internationally in Bermuda, Bulgaria, Cuba, Israel, France, and Spain. The Company regularly conducts residencies in the Berkshires, including, most recently in January 2025, and has been awarded two CUNY Dance Initiative residencies through the Gerald W. Lynch Theater and On Stage at Kingsborough. Tom Gold Dance has performed annually in the Newport Dance Festival since 2023, and has also appeared in the Battery Dance Festival (2020) and at Little Island in Hudson River Park (2022). In 2021, the Company created a

series of promotional videos with the Penguin Random House imprint Riverhead Books. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2wice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram.



From left: Demi Trezano, Sage Wilson, Brian Gephart, and Bret Coppa in Tom Gold's *Lavender is all the Rage* at Untermyer Park and Gardens. Photo: Steven Pisano.

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