

TOM GOLD DANCE

FOR IMMEDIATE RELEASE

January 29, 2026

TOM GOLD DANCE ANNOUNCES 2026 SPRING SEASON

REVIVAL AND EXPANSION OF TOM GOLD'S MAD ABOUT THE BOY

IN RETURN TO GRAND BALLROOM AT BOHEMIAN NATIONAL HALL, APRIL 9 AND 10



Cara Seymour and Kennard Henson for Tom Gold Dance. Photo: Elizabeth Covintree.

New York, NY—For its annual spring season, Thursday, April 9 and Friday, April 10, 2026, New York City-based classical dance company Tom Gold Dance returns to the Grand Ballroom at Bohemian National Hall with a revival and expansion of Tom Gold's *Mad About the Boy* (2005), a vivacious romp set in an English supper club in the 1930s. Featuring the sophisticated songs of Ivor Novello and Noël Coward (including Coward's titular "Mad About the Boy"), *Mad About the Boy* reunites jazz singer Olivia Chindamo and pianist Matthew Sheens, who performed with Tom Gold Dance in Gold's *Le Voyage* (2025), with Company dancers. General admission tickets to the 2026 spring season are now available at tomgolddance.org/spring-2026.

Currently joining Chindamo and Sheens are dancers Sara Adams, Harrison Coll, and Kennard Henson of New York City Ballet, as well as Cara Seymour, Ella Titus, Tanya Trombly, and Craig Wasserman; and bassist Simón Willson.

“Like the connection between *Le Voyage* and Jacques Demy’s *Les Desmoiselles de Rochefort*, *Mad About the Boy* has its own cinematic origins, channeling the audacious spirit of Robert Altman’s satirical masterpiece *Gosford Park*,” says Gold. “We can’t wait to revisit one of my earliest works in an intimate, cabaret-style configuration that puts our audience at the center of the action.”

Information

Thursday, April 9 and Friday, April 10, 2026 at 7:30PM, Fourth Floor Grand Ballroom at Bohemian National Hall, 321 East 73rd Street (between 1st and 2nd Avenues), New York City, NY 10021. General admission tickets, \$52, are now available exclusively at tomgolddance.org/spring-2026. Through Friday, February 20, discount code TGD10 can be applied to save 10% on the total purchase. For information about discounts for fulltime students, write to info@tomgolddance.org. Information about the Company’s April 9 benefit is also at tomgolddance.org. Bohemian National Hall is accessible by the Q Subway line to 72nd Street, or by the 3rd Avenue M101, M102, or M103 Bus lines to 72nd Street or the crosstown M72 line to 2nd Avenue.



Jourdan Epstein and Harrison Coll in Tom Gold’s *Le Voyage* in the Grand Ballroom at Bohemian National Hall. Photo: Titus Ogilvie-Laing.

About Tom Gold Dance

Tom Gold Dance was founded in 2008 by former New York City Ballet soloist Tom Gold to explore the past, present, and future of classical dance. Through annual self-produced programs in New York City and other engagements, Tom Gold Dance aspires to the highest level of artistry expressed through a traditional classical dance vocabulary, including in more than two dozen original works by Gold, envisioned for and set directly on Company dancers, among the world’s most accomplished. Tom Gold Dance has developed unique and site-specific programs for the Cooper Hewitt, Smithsonian Design Museum; the Church of the Heavenly Rest in Manhattan; The Morgan Library and Museum, Fondazione Burri in Città di Castello, Italy; the Solomon R. Guggenheim Museum; TurnPark ArtSpace in West Stockbridge, MA; Untermyer Park and Gardens in Yonkers; and others. Besides Italy, Tom Gold Dance has also performed internationally in Bermuda, Bulgaria, Cuba, Israel, France, and Spain. A two-time CUNY Dance Initiative award recipient, Tom Gold Dance regularly conducts residencies in the Berkshires and has appeared in the Battery Dance, Little Island (Hudson River Park), and Newport Dance festivals. In 2021, the Company created a series of promotional videos with the Penguin Random House imprint Riverhead Books. Learn more at tomgolddance.org.

About Tom Gold

Internationally recognized dancer, choreographer, and instructor Tom Gold is the Founder and Artistic Director of Tom Gold Dance. A 2016 National Choreographers Initiative participant, Gold has created original

works for his eponymous company, as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, St. Louis Ballet, and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series *Odd Mom Out* starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in *The Joey Variations: A Play With Dance*. A 21-year member (1987–2008) of New York City Ballet where he rose to the rank of soloist, Gold is the choreographer and performer of the 2wice Arts Foundation's *DOT DOT DOT*, an interactive iPad application by Abbott Miller of Pentagram, and was a member of the original cast in the World Premiere production of Kevin Carillo's FIGARO/FAGGOTS at the Baryshnikov Arts Center.

Media Inquiries

Alexander Zaretsky, Executive Director
(917) 353-5422
alex@tomgolddance.org